CHINA IN PRINT

2019

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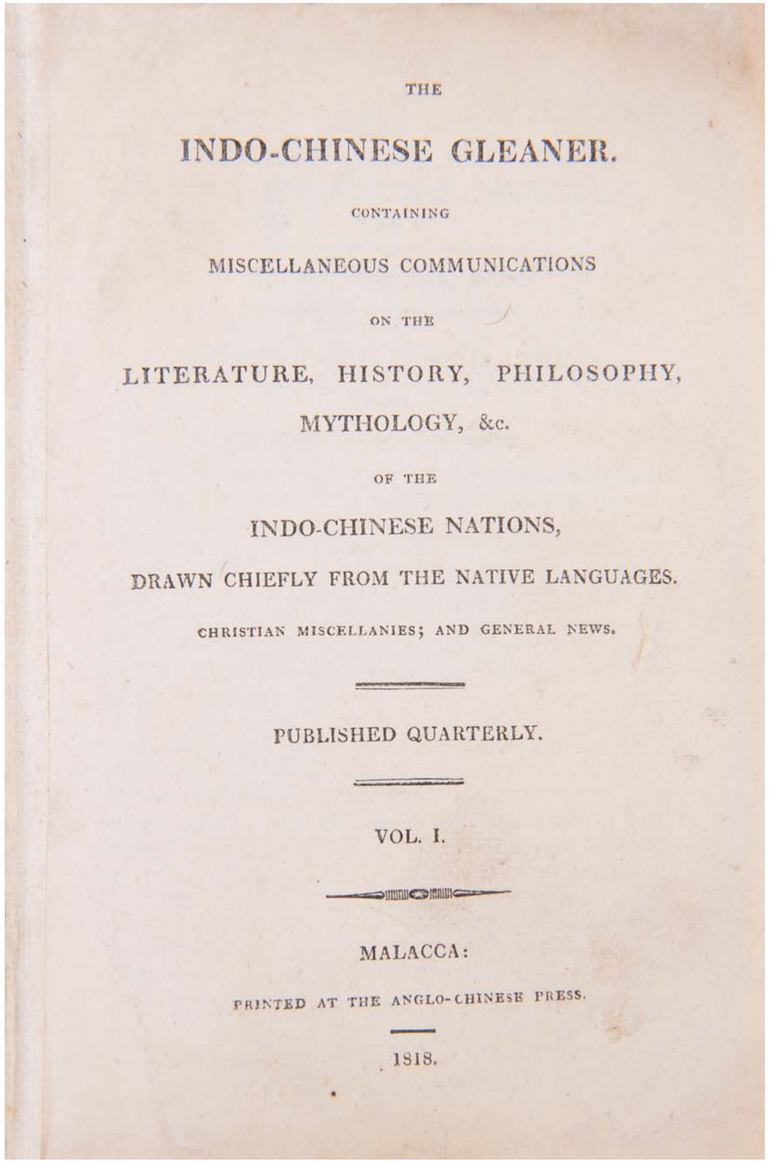
THE FIRST STEPS OF BRITISH SINOLOGY

1

MILNE (William). **The Indo-Chinese Gleaner, containing Miscellaneous Communications on the Literature, History, Philosphy, Mythology, &c. of the Indo-Chinese Nations, drawn chiefly from their Native Languages.**

No. 3-20, (lacking 3 issues, nos. 1, 2, &7). 3 vols. bound in one. 8vo. Contemporary half-calf, re-backed, some chipping to margins with minor loss to text. [ii], 43-226, [ii], 49-482; viii, 314, 3, [ii]pp. (General Plan of the Anglo-Chinese College & Notice; The Indo-Chinese Gleaner). Malacca, Printed at the Mission Press, 1818- 1822. £12,000

The Indo-Chinese Gleaner was a quarterly publication which was begun in May, 1817 with the two-fold aim of encouraging the mission, as well as providing a platform for the latest researches in the field of Sinology.


THE

INDO-CHINESE GLEANER.

CONTAINING

MISCELLANEOUS COMMUNICATIONS

ON THE

LITERATURE, HISTORY, PHILOSOPHY,

MYTHOLOGY, &c.

OF THE

INDO-CHINESE NATIONS,

DRAWN CHIEFLY FROM THE NATIVE LANGUAGES.

CHRISTIAN MISCELLANIES; AND GENERAL NEWS.

PUBLISHED QUARTERLY.

VOL. I.

MALACCA:

PRINTED AT THE ANGLO-CHINESE PRESS.

1818.

This pioneering publication was personally financed by both Milne and Morrison and contains a fascinating mix of missionary reports, translations of Malay & Chinese literature, essays on religion, medicine, botany, pioneering travel and general news relating to the Far East (incl.*The Jews in China, Idolatory Abolished in the Sandwich Islands, A History of Medicine in China, The Chinese in America* &c). "Milne said of The Gleaner, in a letter to Morrison, 26th November 1819: "It is not learned enough for the learned - it is not religious enough for the religious - it is not worldly enough for the worldly... Though in a way a victim of its diverse purposes, The Gleaner was well regarded by sinologues of the day and became one of the most valued mission annals." (Britton: Chinese Periodical Press 1800-1912, p. 26). Publication was suspended after the death of Milne in May 1822. A copy in the BL is similarly defective to ours (lacking nos. 1, 2&3) and the 3 copies found in auction records (1972, 1986, 1988) all lack issues 1, 2, &7. Very rare.

2

[**SCHOOL OF TINGQUA**]. attributed. **Cantonese Souvenir Album.**

A souvenir album with 53 fine original watercolours, including 14 portraits of officials, officers and their respective wives, 18 of flowers, insects and birds, 13 ships, and 8 full-page landscapes, each titled in Chinese in the lower margin. Small 8vo. measuring 10.5x16.8cm. Contemporary black roan embossed with elaborate decoration of putti playing a harp, some restoration and repairs. Various western papers incl. coloured ones, some with embossed decoration. Preserved in custom-made cloth drop-back box. Title-page with owner's dedication 'Eleanor Gouldesbrough from her Bro[ther] William, Canton, May 21.1838'. Canton, 1838. £38,000

The content and the style of paintings are very close to the work of Tingqua (circa 1809-1870), one of the foremost artists working in Canton at the time. He specialised in colourful gouache- and watercolour paintings catering largely to merchants from Europe and America who visited Canton. All of the portraits are entitled 'yi pin', 'er pin', 'san pin' (first rank, second rank, third rank, etc.) down to the seventh rank, showing the emperor, officers and officials (both Chinese and Manchu) followed by their respective wives on separate plates. Views include: 'The French, Dutch, British and US factories at Canton', the 'Whampoa Anchorage', 'Macao Waterfront', and the 'fortifications at the Bogue (humen)' - which seven years later was the location of intense fighting during the Opium War. Other landscapes featuring fishermen and farmers are simply entitled 'shanshui' (lit. mountains & water). The boats show a variety of Chinese transport, official,

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military, and fishing junks as well as one British sailing boat. This album provides a colourful and comprehensive view of the people, scenery and wildlife that a Western trader would have encountered during his time in Southern China. What makes this album particularly interesting is the fact that it is dated 1838, four years prior to the cession of Hong Kong island. Provenance: Purchased or commissioned by William Bemrose (1792-1875) who had established a printing business in Derby in 1827. His sister Eleanor was married to John Gouldesbrough.

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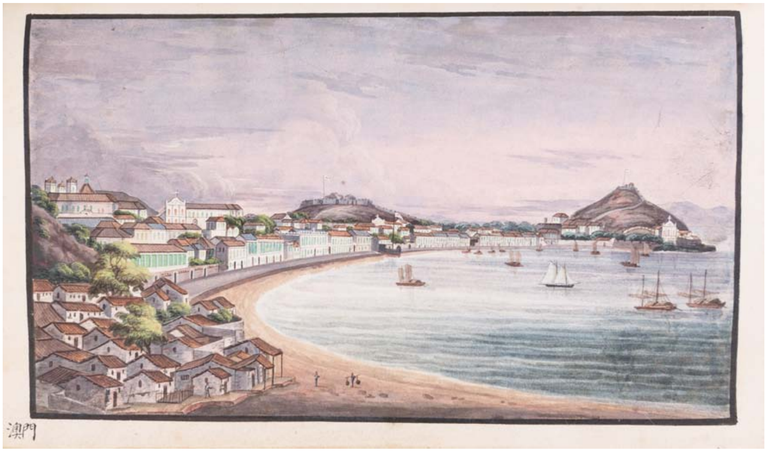

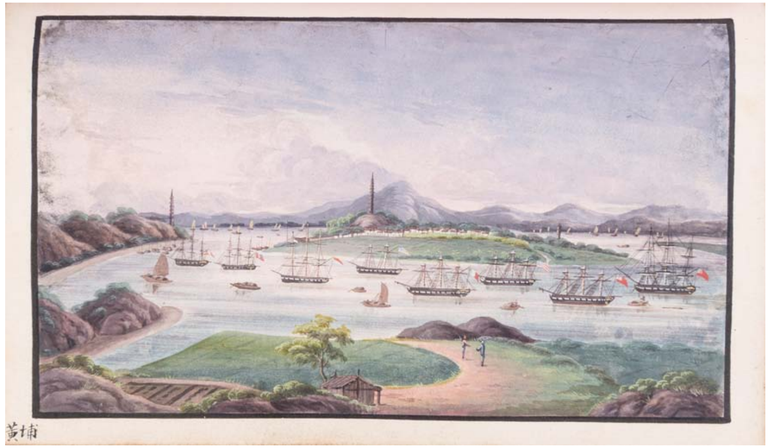

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THE MOST RICHLY ILLUSTRATED AUTOBIOGRAPHY IN CHINA

3

WANYAN LINQING. (author). **Hong xue yin yuan tu ji** [An Illustrated Record of Goose Tracks in the Snow].

First edition. 3 parts bound in 6 vols. 240 foldout woodcut plates. 4to. Stitched wrappers preserved in folding cloth case, lacking title-slips. Minor worming (restored) and a few repairs, some very occasional water-staining, but overall still a very good set. Yangzhou, [Privately Printed], dated: Daoguang ding wei [i.e. 1847- 1849]. £22,500

An important illustrated biography by the Manchu nobleman and official Wanyan Linqing (1791-1846) whose family belonged to the inner circle of the Imperial family as *bao-yi* bond servants of the Manchu Bordered Yellow Banner. He attained the *jinshi* degree in 1809, was made secretary at the Board of War in 1814, and four years later entered the Han-lin Academy. From 1823 he held several positions in Anhui Province, became a provincial judge in Henan Province (1829) and subsequently served as provincial Governor of Hubei (1833). In 1833 he was promoted to Governor-General of the Jiangnan watercourses and he published several works on flood prevention, river conservancy and dike-construction. All of these positions demanded a great deal of travelling throughout the empire (which he didn't enjoy) but his narrative provides a vivid insight into the workings of the Qing administration during the first half of the 19th century. Linqing took great interest in garden architecture and seems

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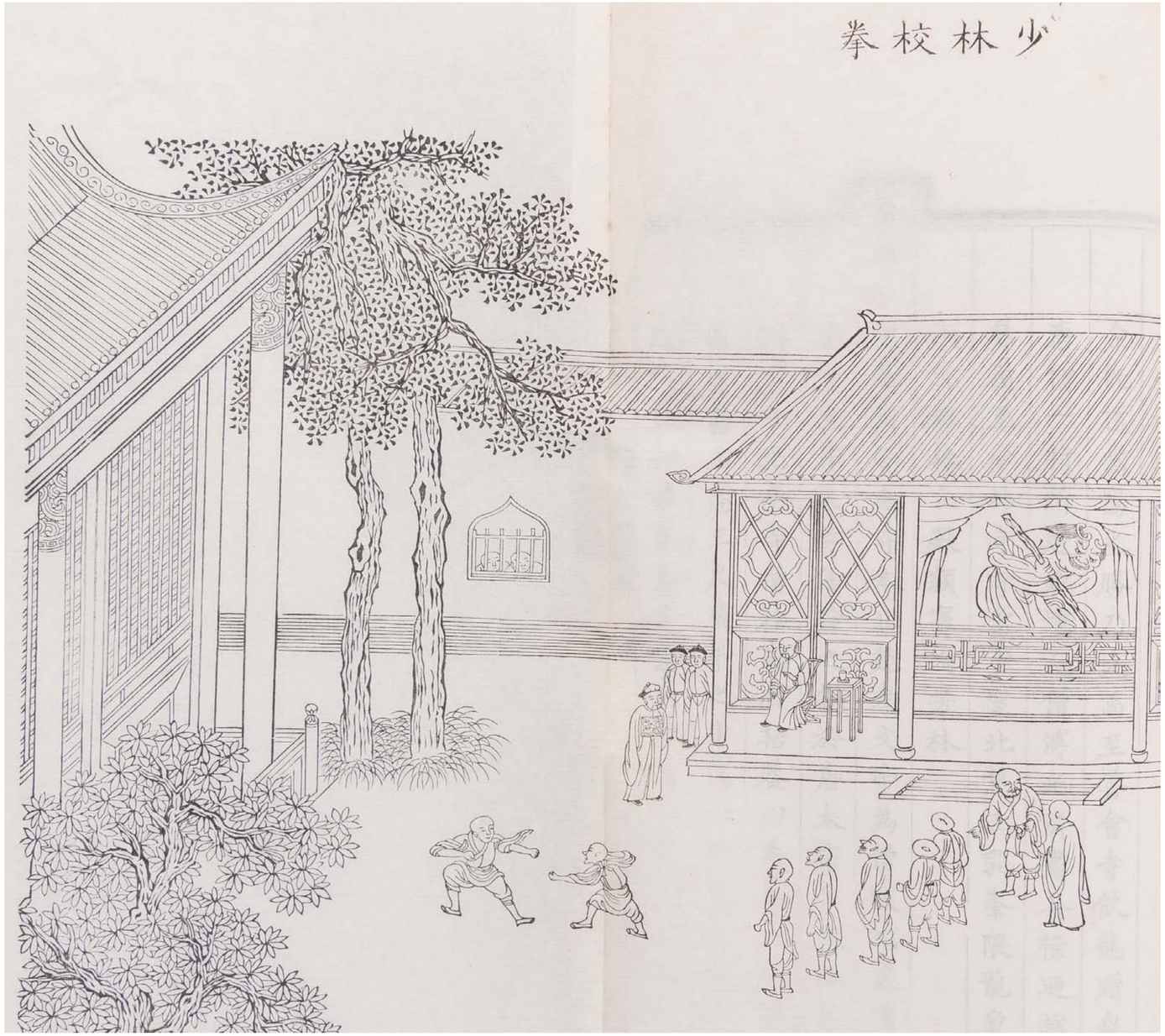

to have missed no opportunity to visit interesting temples and gardens along the way which he describes in great detail. The style of the writing is a beautiful mix of personal observation, mixed with philosophical remarks and a deep sense of continuity in the tradition of the scholar official which would come to an abrupt end in the next generation.

Linqing published two volumes of his auto-biography (under the same title as the above) in 1839 and 1841 respectively, both without illustrations, and a third volume was unfinished in the year of his death. As an act of filial piety, his sons Wanyan Chongshi (1820- 1876) and Wanyan Chonghou (1826-1893) published this enlarged 6vol. version in Yangzhou between 1847 and 1849. It was a testament to their father and the volumes are illustrated with 240 finely engraved double-page woodcut plates by Chen Jian, Wang Yingfu, Wang Wei and other artists, each recording a separate event. Some of the woodcuts were copied from another biography, namely Zhang Bao's 'Images of a Floating Raft (Fancha tu)', published also in six vols. between 1819 and 1832. The first edition comprising 1,000 copies (size 24.6×16 cm) was brought to Peking, but the wooden blocks were burned during the Taiping wars of 1860. The book became popular and in 1880 a photo-lithographed edition was published in Shanghai; the size was reduced to 20×13 cm.

This book is one of the finest examples of a self-published woodblock printed book in the later Qing period.

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4

MACGOWAN (Daniel Jerome). **Zhong wai xin bao. [Chinese and Foreign Gazette].**

Vol. 1, no. 1-9, 11-14 (i.e. missing issue 10); vol. 2, no. 5 & 6; vol. 5, no. 1. 16 issues. Several woodcut illustrations. 8vo. Original yellow printed wrappers, minor creasing, but overall in very good condition. Ningbo, Ai hua tang [Love China Hall], dated: Xianfeng 4 [i.e. 1854- 1858]. SOLD

The "Chinese and Foreign Gazette" is the first modern Chinese language newspaper to have been published in Zhejiang Province. It was founded by the Protestant missionary Daniel J. Macgowan (1814-1893) in May 1854. It was a bi-monthly publication running to 8pp. each, covering local news from Ningbo, Shanghai, Canton and other open ports, Japan and the rest of the world. Furthermore, it covers topics relating to religion, science and literature. Although the newspaper had a relatively small circulation it was praised for the accuracy of its reporting and had considerable impact on the development of the Chinese newspaper industry. Even single issues are exceedingly rare. *No hard copy in OCLC.*

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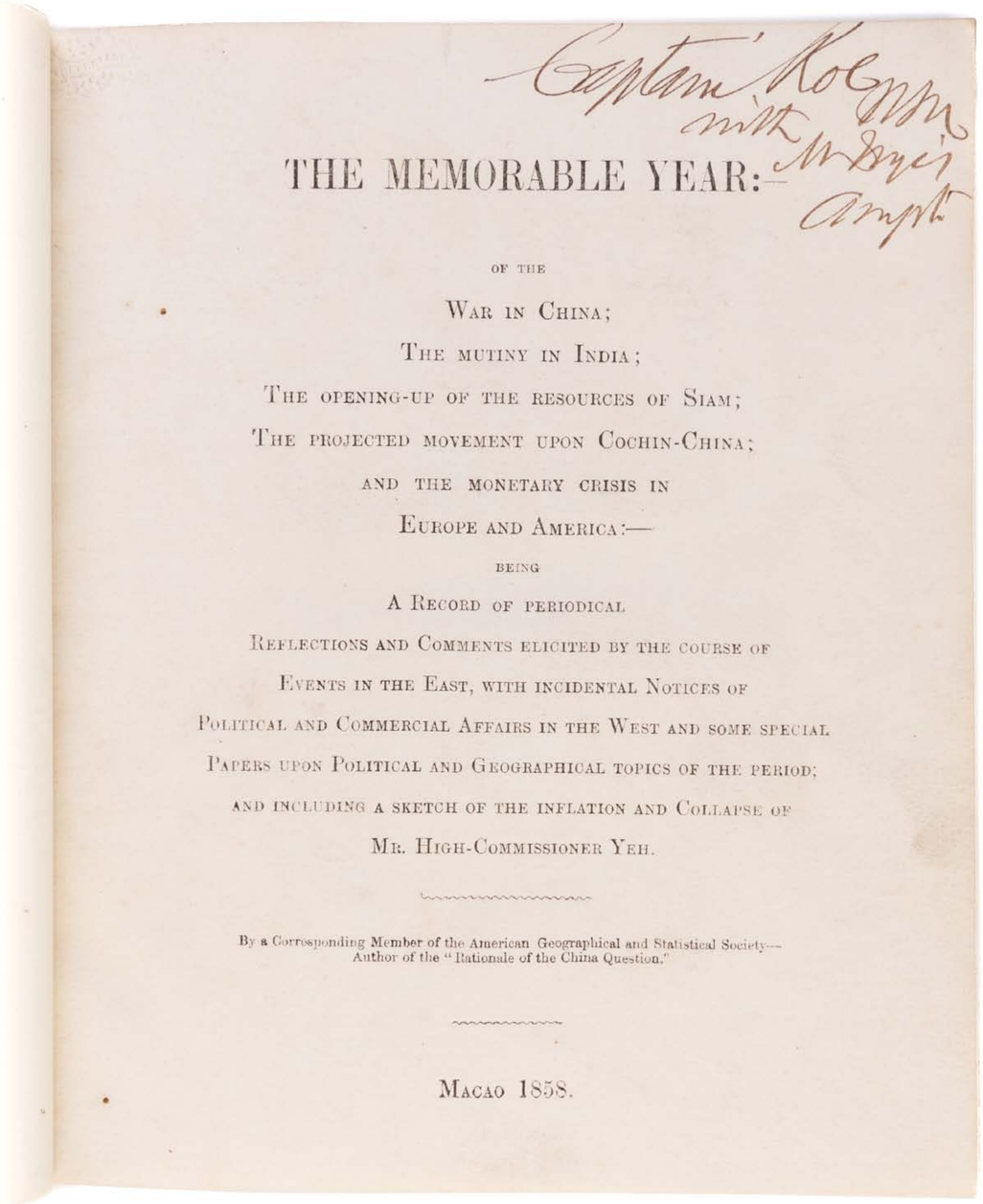
Captain Roe, N.M.
with Mr Nye's
Compts

THE MEMORABLE YEAR:—

OF THE

WAR IN CHINA;

THE MUTINY IN INDIA;

THE OPENING-UP OF THE RESOURCES OF SIAM;

THE PROJECTED MOVEMENT UPON COCHIN-CHINA;

AND THE MONETARY CRISIS IN

EUROPE AND AMERICA:—

BEING

A RECORD OF PERIODICAL

REFLECTIONS AND COMMENTS ELICITED BY THE COURSE OF

EVENTS IN THE EAST, WITH INCIDENTAL NOTICES OF

POLITICAL AND COMMERCIAL AFFAIRS IN THE WEST AND SOME SPECIAL

PAPERS UPON POLITICAL AND GEOGRAPHICAL TOPICS OF THE PERIOD;

AND INCLUDING A SKETCH OF THE INFLATION AND COLLAPSE OF

MR. HIGH-COMMISSIONER YEH.

By a Corresponding Member of the American Geographical and Statistical Society—
Author of the "Rationale of the China Question."

MACAO 1858.

RARE

5

NYE (Gideon). **The Memorable Year: Of the war in China; the mutiny in India; the Opening up of the Resources of Siam; the Projected Movement upon Cochin-China; and the Monetary Crisis in Europe and America;** being a record of periodical reflections and comments elicited by the course of events in the East, with incidental notices of political and commercial affairs in the West and some special papers upon political and geographical topics of the period; and including a sketch of the inflation and collapse of Mr. High-Commissioner Yeh.

First edition. Quarto. Later half calf over papered boards, a presentation copy inscribed by the author on the title page 'Captain Roe, N.M., with Mr. Nye's Compts.' A close to fine copy. [vi], [4 blank], [13], 8-360pp. Macao, [Privately Printed], 1858. £5,800

A contemporary and largely first-hand account of events in China, the adjacent regions, and the rest of the world during the year 1857. Gideon Nye (1812-1888), an American diplomat and merchant, arrived in Canton in 1831 and lived there for over 50 years. For the last ten years of his life he held the position of American Vice Consul at Canton. In the present book Nye charts Chinese and international events during one year and this may well be the first attempt ever to draw connections (both commercial and political) between seemingly unrelated events world-wide during one specific year. 1857 was eventful in many respects, starting with the Second Opium War hostilities, the Taiping rebellion, the appointment of Lord Elgin as envoy to China, etc. Further afield he discusses the efforts of the French to gain access to Thailand and Vietnam, the Indian Mutiny, as well as the causes and effects of the US financial crisis of September 1857. Rare. *Cordier BS. 2374.*

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THE TREATY PORTS OF

CHINA AND JAPAN.

A COMPLETE GUIDE TO THE OPEN PORTS OF THOSE COUNTRIES, TOGETHER WITH PEKING, YEDO, HONGKONG AND MACAO.

FORMING A

GUIDE BOOK & VADE MECUM

FOR TRAVELLERS, MERCHANTS, AND RESIDENTS IN GENERAL.

WITH 29 MAPS AND PLANS.

BY

WM. FRED. MAYERS, F.R.G.S., H.M.'s CONSULAR SERVICE.

N. B. DENNYS, LATE H.M.'s CONSULAR SERVICE.

AND

CHAS. KING, LIEUT. R.M.A.

COMPILED AND EDITED BY N. B. DENNYS.

LONDON:
TRÜBNER AND Co., PATERNOSTER ROW.

HONGKONG:
A. SHORTREDE AND Co.

1867.

6

DENNYS (Nicholas Belfield). **MAYERS** (William Frederick). **The Treaty Ports of China and Japan.** A complete guide to the open ports of those countries, together with Peking, Yedo, Hongkong and Macao. Forming a guide-book and vade mecum for travellers, merchants, and residents in general.

First edition. Complete with 29 maps and plans (mostly folding). 8vo. Original half-calf, minor wear to head- and tail-caps, occasional light foxing, but overall a very good copy from the library of Charles Augustus Wild. viii, 668, xlviii, [ii], 26 [appendices] pp. Hongkong, A. Shortrede, 1867. £5,800

One of the earliest general works on the Treaty Ports, and the most substantial publication to have been issued in Hong Kong; the book includes much detail on exchange rates, coinage, the prices of commodities. To this the author adds a good historical and geographical description of the various trading centres covered - together with streets plans and general maps. Intended as a handbook for prospective visitors and residents in the Far East, the appendix gives details of shipping-routes together with fares & tarrifs, timetables, and freight-details, as well as a very useful bibliography of books on China. The book is rare and difficult to find in good condition. Provenance: Charles Augustus Wild (1835-1890) who was the Danish Consul at Fuzhou.

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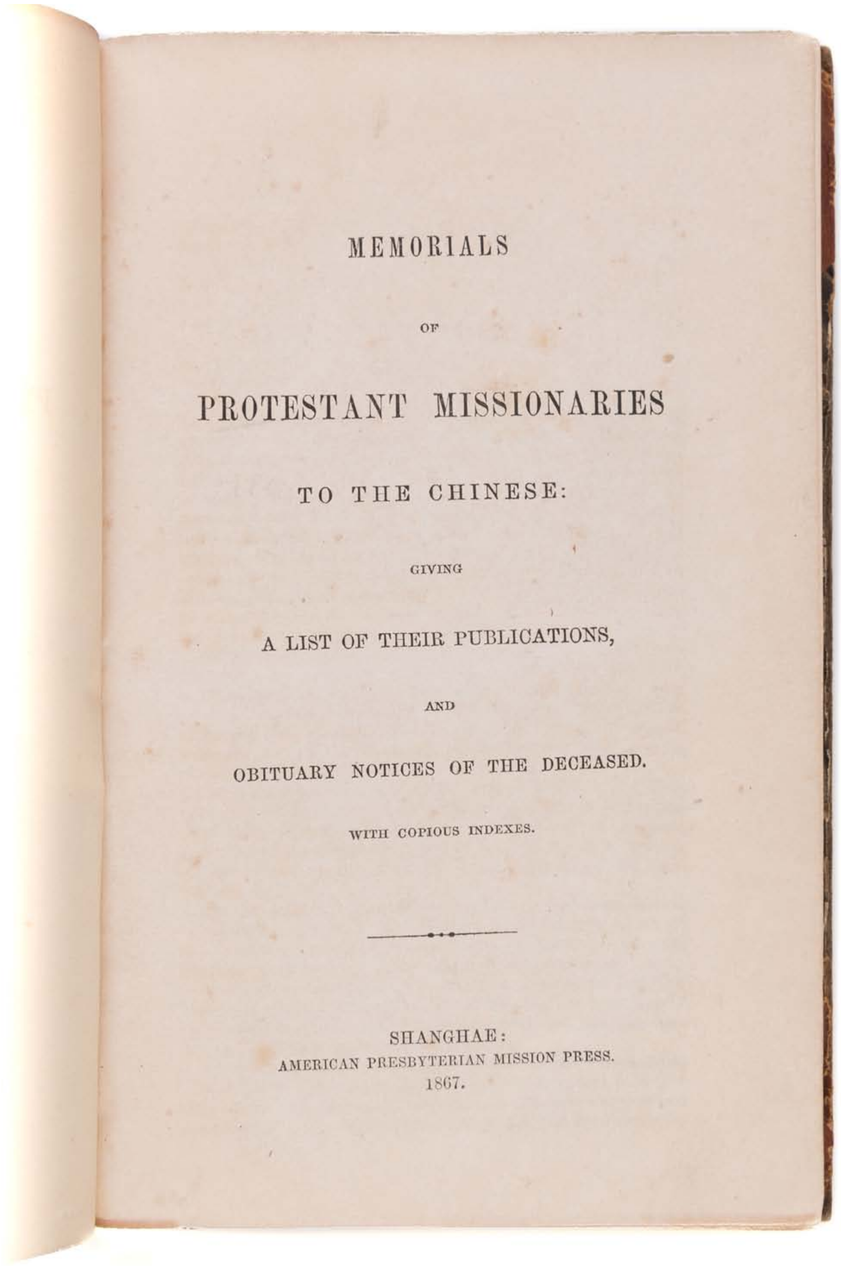

MEMORIALS

OF

PROTESTANT MISSIONARIES

TO THE CHINESE:

GIVING

A LIST OF THEIR PUBLICATIONS,

AND

OBITUARY NOTICES OF THE DECEASED.

WITH COPIOUS INDEXES.

SHANGHAE:
AMERICAN PRESBYTERIAN MISSION PRESS.
1867.

7

WYLIE (Alexander). **GAMBLE** (William). **Memorials of Protestant Missionaries to the Chinese: Giving a List of their Publications, and Obituary Notices of the Deceased. With copious Indexes.**

First edition. 8vo. Contemporary half-calf, re-backed, overall a very good copy. [ii](title), vi, 331pp. Shanghae, American Presbyterian Missionary Press, 1867. £1,600

A fascinating overview of the lives and works published by Protestant missionaries starting with Joshua Marshman and ending with the Rev. James Bates who arrived in Ningpo on January 22nd, 1867. Titles of their works are given in Chinese and English together with a short description of their contents.

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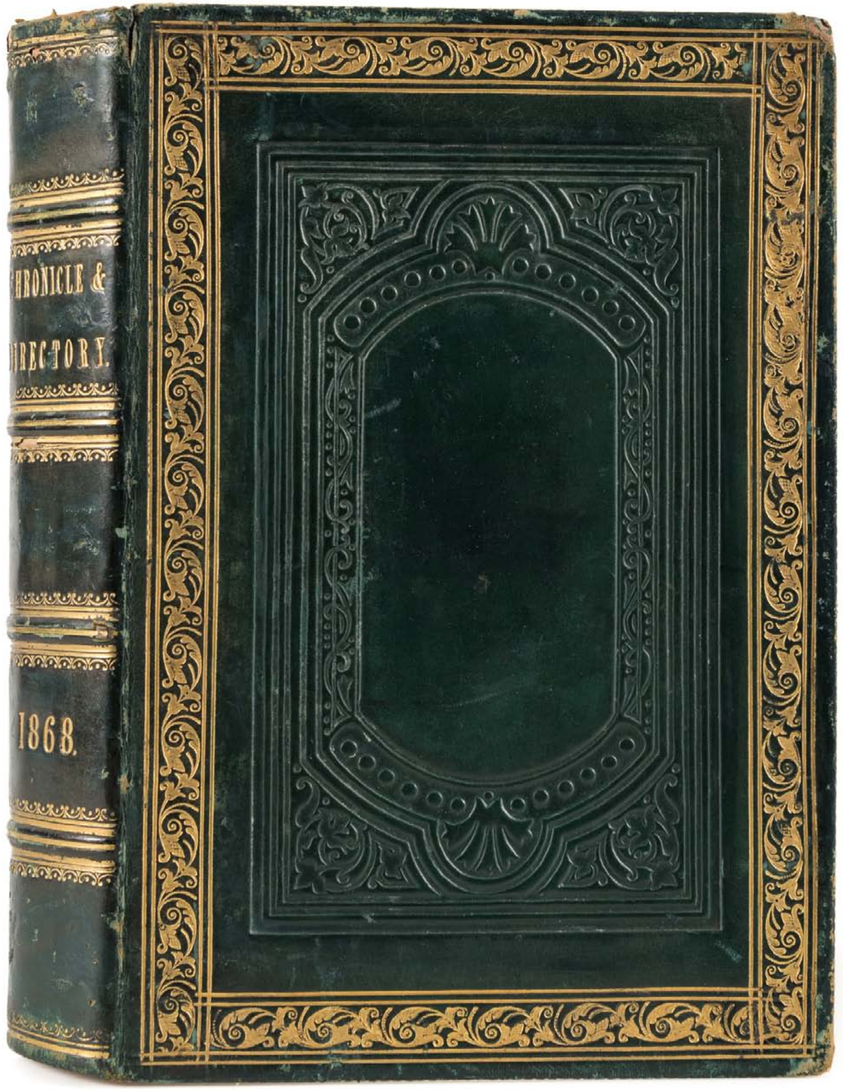

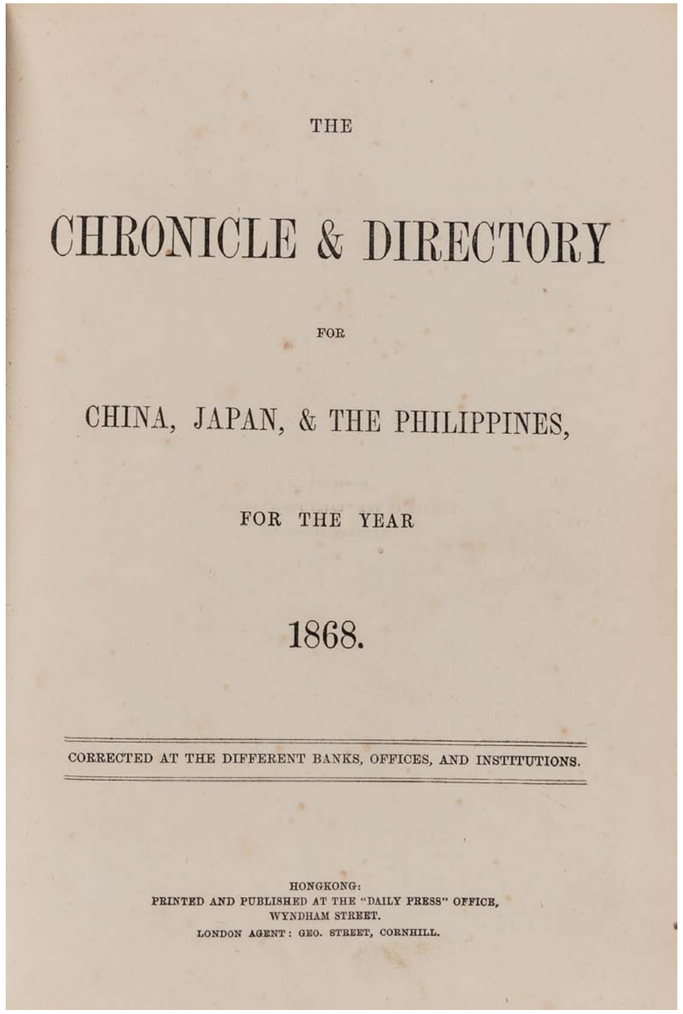

THE

CHRONICLE & DIRECTORY

FOR

CHINA, JAPAN, & THE PHILIPPINES,

FOR THE YEAR

1868.

CORRECTED AT THE DIFFERENT BANKS, OFFICES, AND INSTITUTIONS.

HONGKONG:
PRINTED AND PUBLISHED AT THE "DAILY PRESS" OFFICE,
WYNDHAM STREET.
LONDON AGENT: GEO. STREET, CORNHILL.

8

DAILY PRESS OFFICE. The Chronicle & Directory for China, Japan, & the Philippines, for the year 1868. Corrected at the different Banks, Offices, and Institutions.

First and only edition. 8vo. Contemporary calf with gilt decorated border, spine lettered in gilt, advertisements to endpapers. Some minor rubbing and occasional light foxing, but overall a very good copy. [vi], 272; 415(appendix)pp. Hong Kong, Printed at the 'Daily Press' Office, 1868.

£9,500

The present is the complete Chronicle and Directory for 1868: "In addition to the usual lists it will be observed that one more, the utility of which is obvious, has been compiled this year. This is a list of over Five Hundred Chinese Hongs in Hongkong, all doing business with foreigners. The Hongs have been classified in accordance with their various specialities, and the leading native Houses, engaged in each kind of Trade, are thus presented at one view." It includes a calendar with memorable dates since the founding of Hong Kong, a street directory, and a list of foreign residents in all the treaty ports. The Appendix provides updated information on Custom tariffs as well as trade and port regulations. Very rare.

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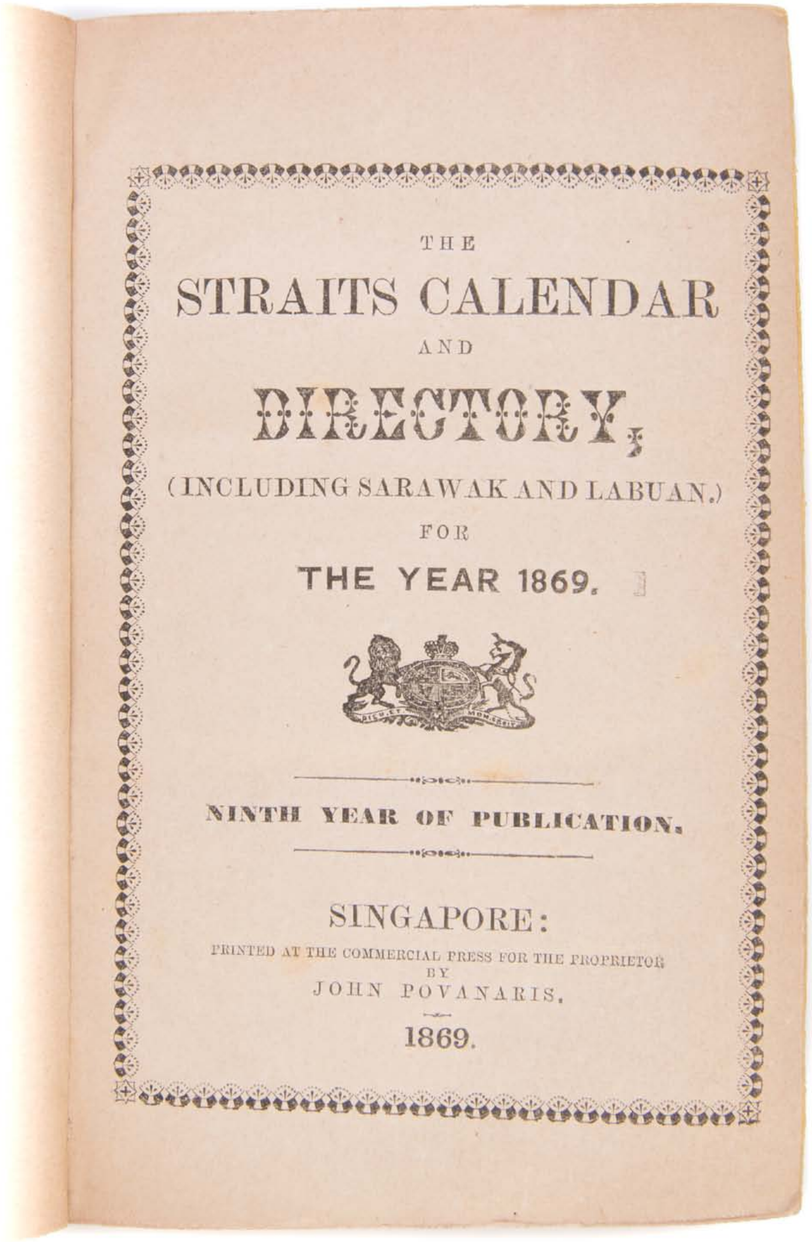
THE
STRAITS CALENDAR
AND
DIRECTORY,
(INCLUDING SARAWAK AND LABUAN,)
FOR
THE YEAR 1869.

NINTH YEAR OF PUBLICATION.

SINGAPORE:
PRINTED AT THE COMMERCIAL PRESS FOR THE PROPRIETOR
BY
JOHN POVANARIS.
1869.

9

[SINGAPORE]. The Straits Calendar and Directory, (inluding Sarawak and Labuan). For the year 1869.

Ninth year of publication. 8vo. Very good in original printed boards, upper joint cracked but holding, paper alternately clean or toned depending on stock used. [xiv], xx, [iv], 227, iv, [2], 9, [2], 25, 5, 5pp. Singapore, John Povanaris, 1869. £3,800

Published under the direction of John Povanaris, this rare almanac is crammed with interesting material relating to Singapore, Malacca, Sarawak, Penang and Labuan.

It includes listings of Government employees, and a "List of the Principal Inhabitants and their Addresses in Singapore" (professions are also listed). The multicultural population of the Straits Settlements are reflected in the calendar that notes Chinese New Year began on 11 February, Rosh Hashanah "the Jewish Era" on 6 September, and Ramadan "Ramalan" on 5 December. There are other salient tables, legislation, shipping information, and business data: **this directory is a major source of information, invaluable for research into the colony at this period** .

Singapore was initially reliant on the British-run press at Malacca, which was established in 1806. Printing began in the island itself in 1823 at the Mission Press, by the London Missionary Society. It concentrated on religious texts though was officially sanctioned by Sir Thomas Stamford Raffles and began issuing government documents. Almanacs were initially issued by *The Straits Times* , first in 1845 as *The Singapore Almanac and Directory* and later under other titles. *The Straits Calendar and Directory* had a rival, the *Colonial Directory* , that was published by the Mission Press.

All issues are rare. *OCLC locates a single copy at the National Library of Singapore.*

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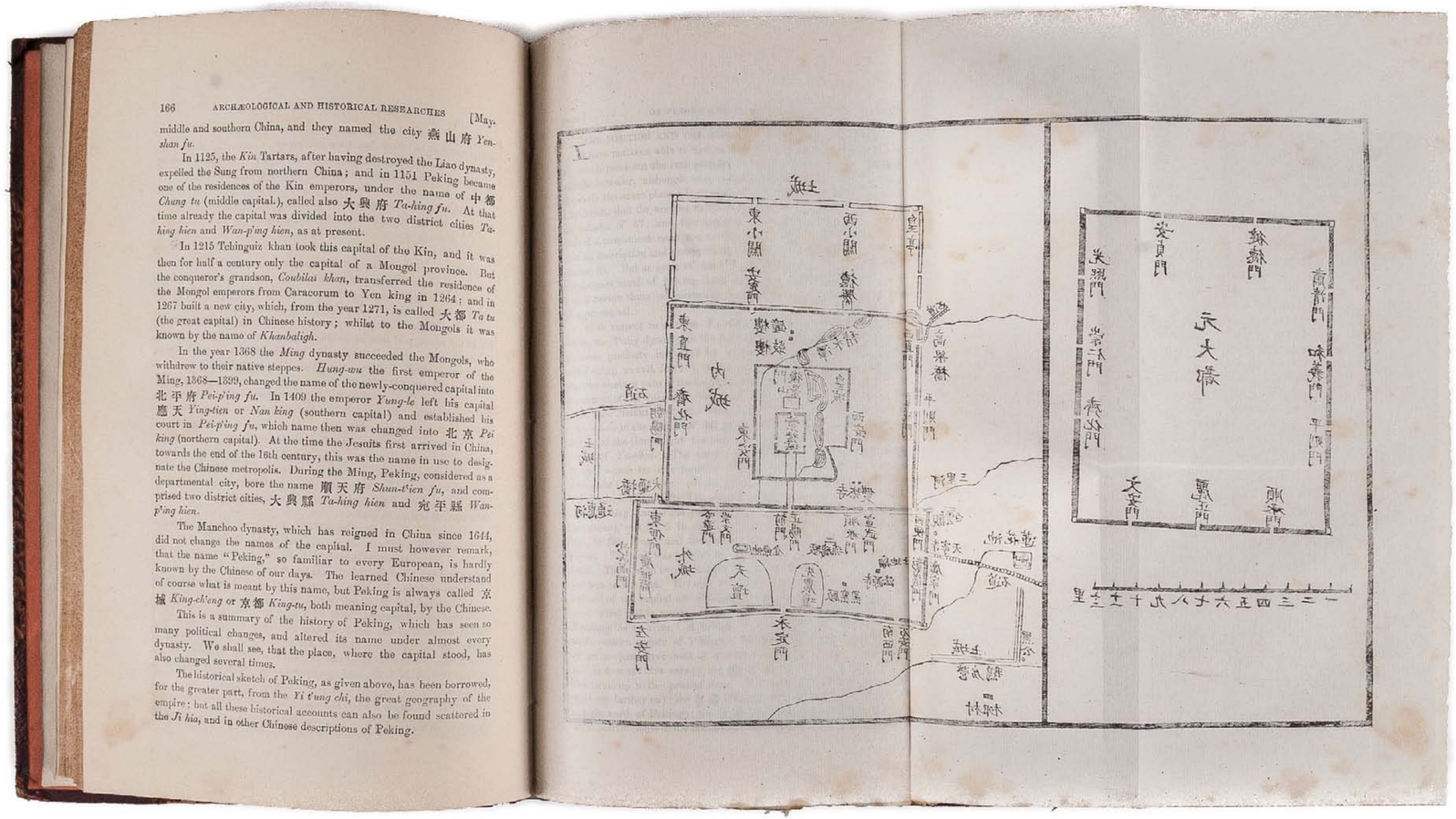

166 ARCHÆOLOGICAL AND HISTORICAL RESEARCHES [May.

middle and southern China, and they named the city 燕山府 *Yen-shan fu*.

In 1125, the *Kin* Tartars, after having destroyed the Liao dynasty, expelled the Sung from northern China; and in 1151 Peking became one of the residences of the Kin emperors, under the name of 中都 *Chung tu* (middle capital.), called also 大興府 *Ta-hing fu*. At that time already the capital was divided into the two district cities *Ta-hing hien* and *Wan-p'ing hien*, as at present.

In 1215 Tchinguiz khan took this capital of the Kin, and it was then for half a century only the capital of a Mongol province. But the conqueror's grandson, *Coubilai khan*, transferred the residence of the Mongol emperors from Caracorum to Yen king in 1264; and in 1267 built a new city, which, from the year 1271, is called 大都 *Ta tu* (the great capital) in Chinese history; whilst to the Mongols it was known by the name of *Khanbaligh*.

In the year 1368 the *Ming* dynasty succeeded the Mongols, who withdrew to their native steppes. *Hung-wu* the first emperor of the Ming, 1368—1399, changed the name of the newly-conquered capital into 北平府 *Pei-p'ing fu*. In 1409 the emperor *Yung-le* left his capital 應天 *Ying-tien* or *Nan king* (southern capital) and established his court in *Pei-p'ing fu*, which name then was changed into 北京 *Pei king* (northern capital). At the time the Jesuits first arrived in China, towards the end of the 16th century, this was the name in use to designate the Chinese metropolis. During the Ming, Peking, considered as a departmental city, bore the name 順天府 *Shun-tien fu*, and comprised two district cities, 大興縣 *Ta-hing hien* and 宛平縣 *Wan-p'ing hien*.

The Manchoo dynasty, which has reigned in China since 1644, did not change the names of the capital. I must however remark, that the name "Peking," so familiar to every European, is hardly known by the Chinese of our days. The learned Chinese understand of course what is meant by this name, but Peking is always called 京城 *King-ch'eng* or 京都 *King-tu*, both meaning capital, by the Chinese.

This is a summary of the history of Peking, which has seen so many political changes, and altered its name under almost every dynasty. We shall see, that the place, where the capital stood, has also changed several times.

The historical sketch of Peking, as given above, has been borrowed, for the greater part, from the *Yi t'ung chi*, the great geography of the empire: but all these historical accounts can also be found scattered in the *Ji hia*, and in other Chinese descriptions of Peking.

10

[BRETSCHNEIDER (E.)] Archeological and Historical Researches on Peking and its Environs. In: Chinese Recorder and Missionary Journal, vol. VI.

First edition. 4 folding maps printed on Chinese paper. 8vo. Contemporary half-calf. iv, 448pp. Shanghai, American Presbyterian Mission Press, 1875. £850

Emil Bretschneider (1833-1901) was a German Sinologist, botanist, as well as a medical doctor in the employ of Tsarist Russia. Having spent some time as a physician at the legation in Tehran, he was posted to Peking in 1866 where he lived until 1883. Using the excellent archives at the Russian Orthodox Church Mission in Peking he undertook groundbreaking historical research on a number of historical and botanical subjects using mostly Chinese sources: The "Archeological and Historical Researches on Peking and its Environs" is the first English language study on the history of the capital drawing on Chinese sources from the 9th to the 17th century. Bretschneider had four Chinese woodblock maps printed in order to assist the reader in identifying important places and names. A separate offprint of the article in 63pp. was printed by the same publishers in the following year. Very rare.

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11

NORTH-CHINA HERALD. Translation of The Peking Gazette for 1876, 1877, 1878, 1880, 1882 & 1889.

First edition thus. 6vols. 8vo. Original decorated cloth, minor wear, damage to top corner affecting 9ff. in first vol., but overall a very good set. Shanghai, Reprinted from "The North-China Herald, and Supreme Courtand Consular Gazette", 1877- 1890. £7,500

The 'Peking Gazette' (jing bao) was a newspaper printed by order of the Emperor to inform court officials of the edicts and decrees, court affairs, civil and military administration, worship, and external relations. It also reports on new appointments, court cases in the provinces, examinations, natural disasters (incl. floods and fires) rebellions and other events of political significance. Of particular interest are the often lively reports about crimes and punishments applied throughout the country. They illustrate the great range of harshness and leniency, speed and delay, autonomy and deference to higher institutions in the application of the law. As such they provide a fascinating insight into the range of problems and decisions the emperor had to deal with on a daily basis.

The preface to the 1876 Gazette makes the following interesting observations: "The occasional references made to foreigners and foreign affairs are a noteworthy departure from the pre-established custom of ignoring their presence and existence in the country; and the arrivals of tribute-bearing missions from some of the neighbouring states have given rise to some quaintly characteristic effusions."

Provenance: 1876: H.M. Vice Consul Kewkiang (stamp); 1880: H.B.M. Consul for Shanghai (stamp); 1882: Interpreter's Office (pencil inscription).

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TRANSLATION

OF

THE PEKING GAZETTE

FOR

1880.

H.B.M. CONSUL FOR SHANGHAI

SHANGHAI:
REPRINTED FROM THE "NORTH-CHINA HERALD AND SUPREME COURT AND CONSULAR GAZETTE."
—
1881.

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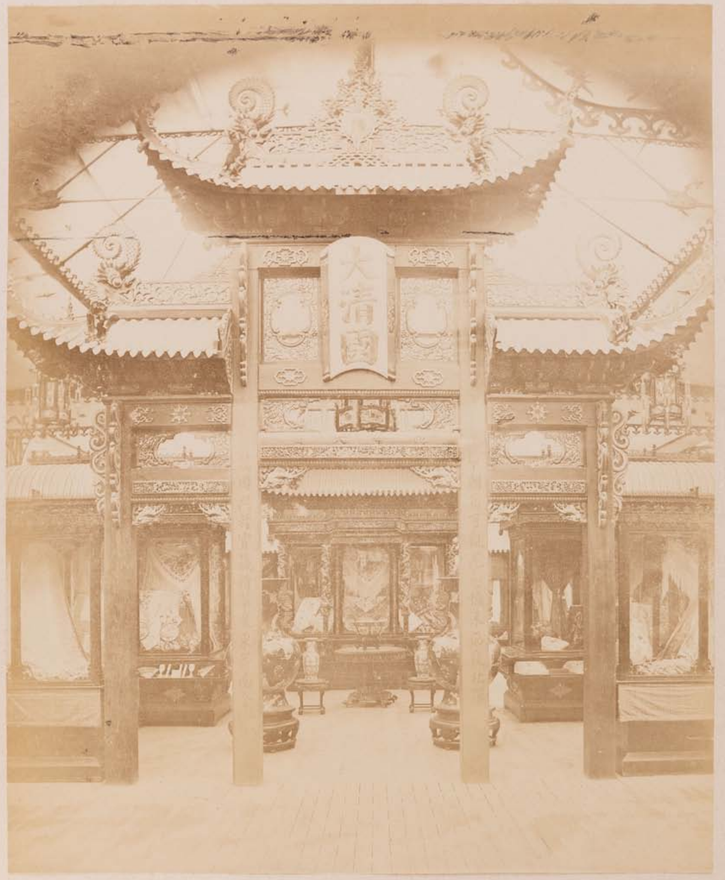
12

TOURTIN (Emile). **La Chine a l'Exposition Universelle de Paris 1878.**

19 original mounted albumen prints (each measuring ca. 30x24cm) mounted on cardboard with printed captions. Preserved in an Imperial folio cloth slipcase, gilt title, measuring 63x48cm. Faded, some occasional wear/minor staining to boards, but overall a very good set. Paris, Emile Tourtin, 1878. £25,000

The third Paris World Fair was held from 1 May through to 10 November 1878 in the Champ de Mars as well as the Trocadero Gardens on the north side of the Seine. Both venues had to be created from scratch and the Chinese built two compounds, one representing the northern austere style of urban architecture, the other representing the Southern more flamboyant style. All of the building materials and the content had to be imported from China and due to the ingenious Chinese construction methods the buildings were completed in record time. On the south side China occupied a central section on the Street of Nations within the massive 'Palace of Industry'. They were located in between Spain and Japan. The sign above the entrance still proclaims China as the 'Great Country of Qing' and inside a vast array of ceramics, furniture, carved ivory objects as well as lacquer ware was exhibited. Pyramids of colourful export porcelain surround the model of a large pagoda made from tiles. Another room is devoted to Chinese food as well as pharmaceutical products - it also includes a selection of model junks. The building complex in the Parc du Trocadero features domestic architecture and interior design of Southern China set inside a garden on the banks of the Seine. Over the entrance to the garden are three Chinese characters "Xi yuan men" meaning the "Gate to the magistrate of the West".

MAGGS BROS. LTD.



EXPOSITION UNIVERSELLE DE 1878

SECTION CHINOISE

PALAIS DU CHAMP DE MARS

Photographie par Emile Tourtin

6, Boulevard des Italiens — Paris

EXPOSITION UNIVERSELLE DE 1878

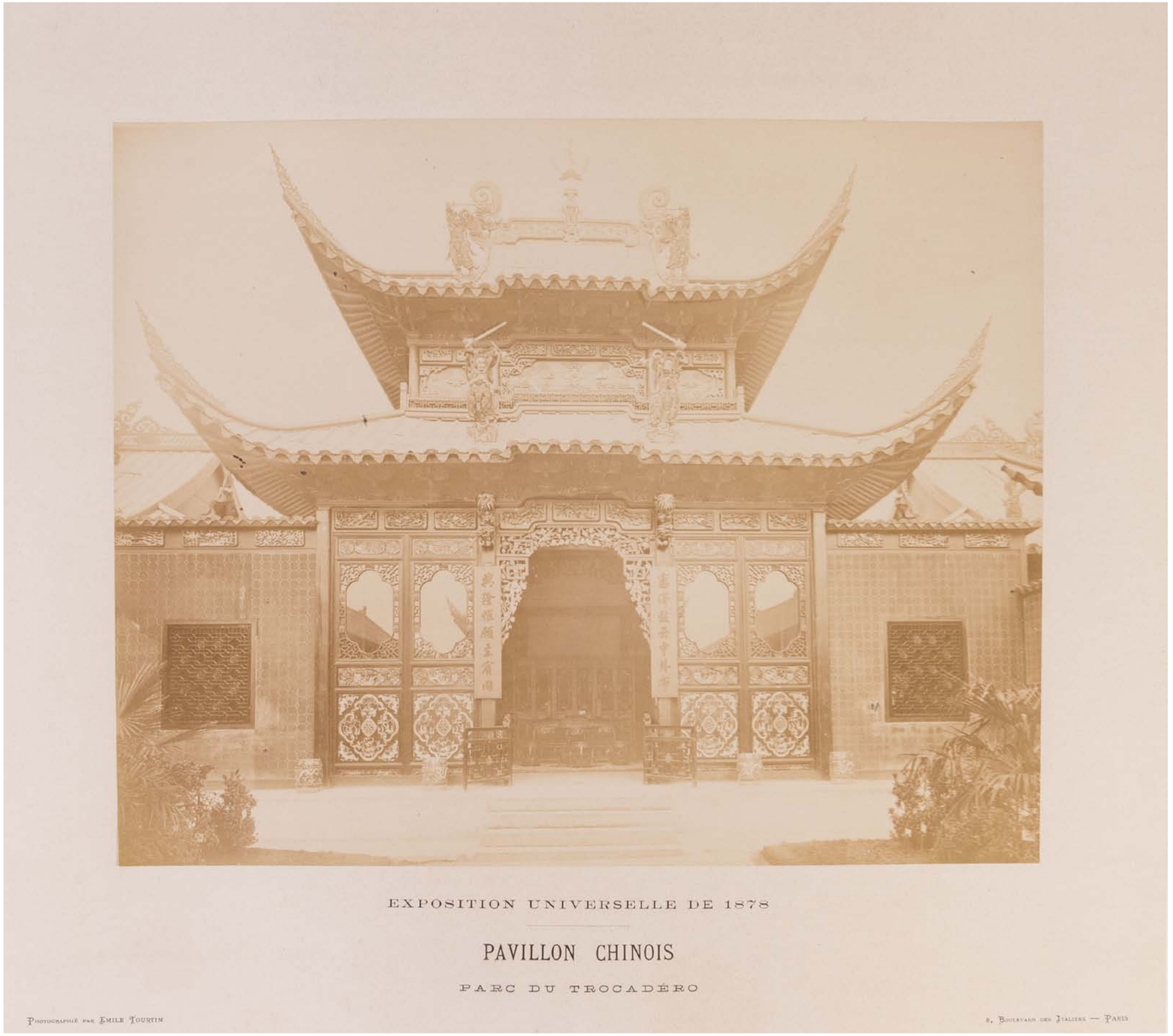
SECTION CHINOISE

PALAIS DU CHAMP DE MARS

Photographié par Emile Tourtin

6, Boulevard des Italiens — Paris

MAGGS BROS. LTD.



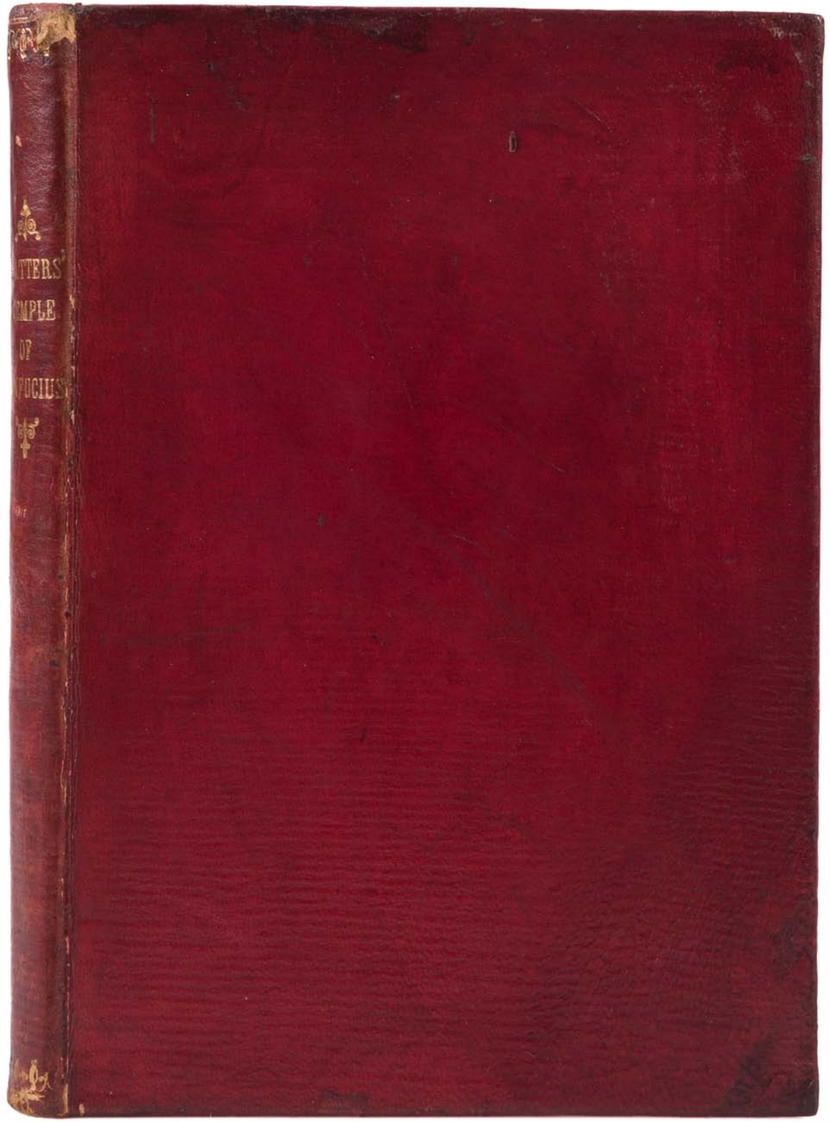
All of the images are credited to Emile Tourtin (dates unknown, active 1873-1885) who was operating out of 8 Boulevard des Italiens in Paris specialising in portraiture. The photographs cover both locations featuring both the inside and the outside of the pavilions. Unrecorded.

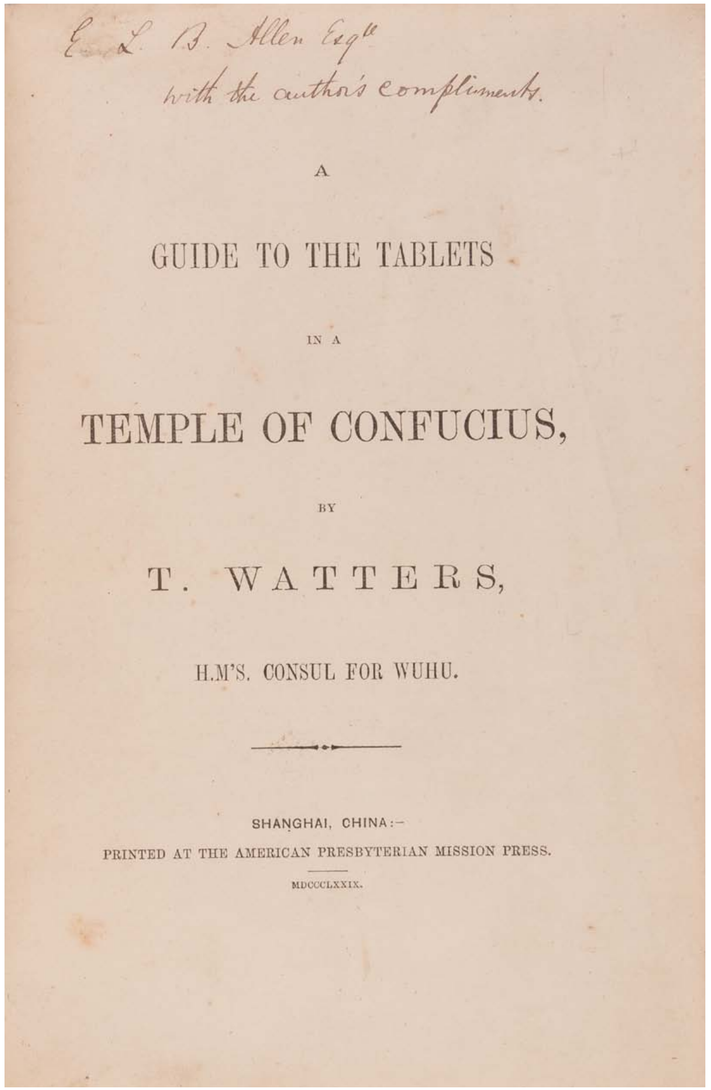
Provenance: The album was belonged to Prosper Giquel (1835-1886) a French naval officer who joined the Imperial Maritime Customs Service in 1861 as director of the Ningpo office where he resided until 1864. Later he became a key figure in the movement to modernise the Chinese Fleet and he became a highly respected diplomat negotiating between China, Russia and Japan. Passed by descent to the previous owner.

Together with: **Chine. Douanes maritimes impériales. III. Série générale n° 5. Catalogue spécial de la collection exposée au palais du Champ de Mars, Exposition Universelle, Paris, 1878. Publié par ordre du Directeur Général des Douanes.**
4to. Original yellow flexible boards. Minor wear, rebacked. [vi], xiii, 122pp. Shanghai 1878.
This catalogue prepared by Imperial Maritime Customs lists all the items exhibited at the World Fair together with their place of origin and/or their manufacturers.

Unrecorded.

MAGGS BROS. LTD.




E. L. B. Allen Esq.
with the author's compliments.

A

GUIDE TO THE TABLETS

IN A

TEMPLE OF CONFUCIUS,

BY

T. WATTERS,

H.M'S. CONSUL FOR WUHU.

SHANGHAI, CHINA:—
PRINTED AT THE AMERICAN PRESBYTERIAN MISSION PRESS.
MDCCCLXXIX.

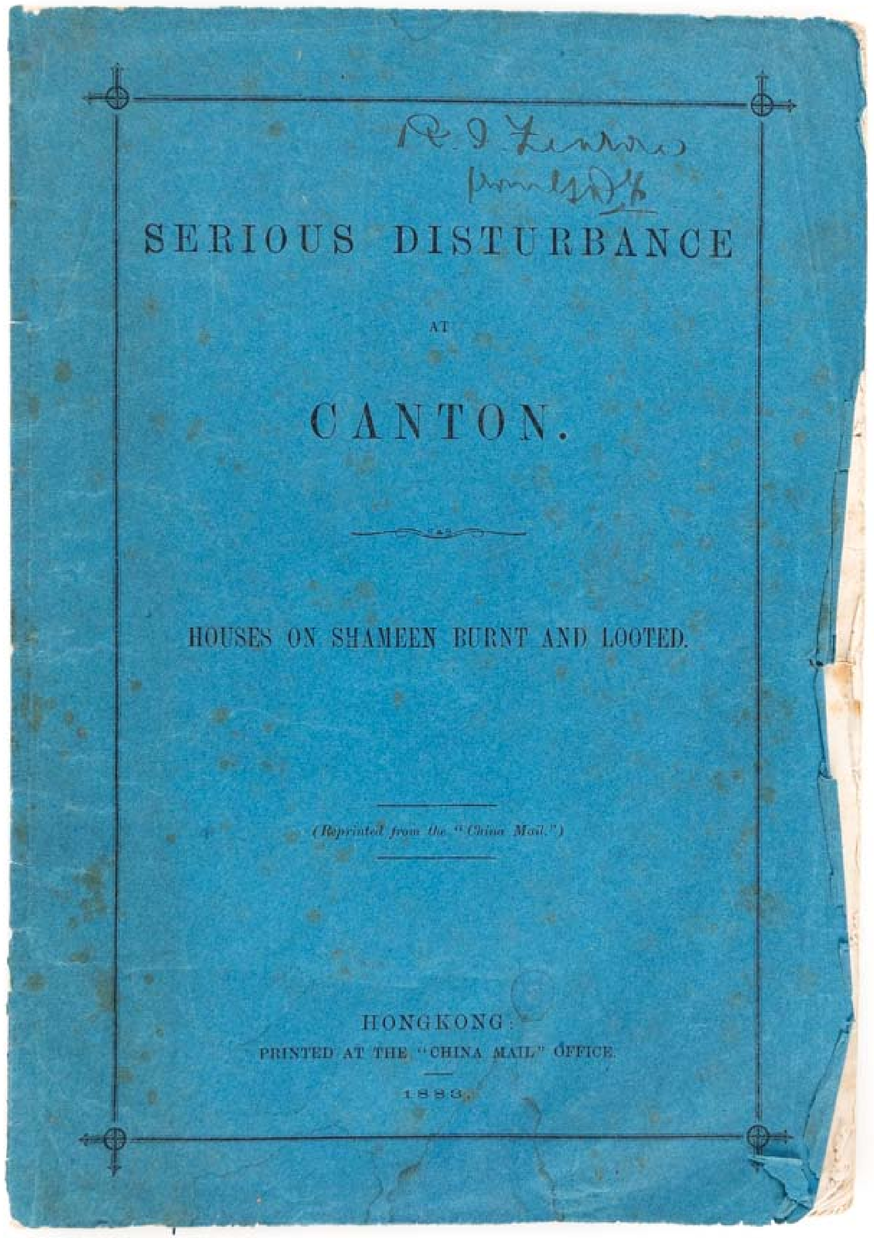
13

WATTERS (Thomas). **A Guide to the Tablets in a Temple of Confucius.**

First edition. 8vo. Bound in Shanghai in red morocco. A very good presentation copy signed by the author on the title "E. L. B. Allen Esq. with the author's compliments". xx, 259pp. Shanghai, American Presbyterian Mission Press, 1879. £1,800

Thomas Watters (1840-1901) was born in Ireland, the son of a Presbyterian Minister. Having studied at Queens College Belfast he was appointed to the Consular Service in Peking in 1863 and subsequently held several consular positions throughout the Chinese Empire. The present book gives a useful introduction to the temples of Confucius (wen-miao) throughout China, their layout, the annual rituals performed within, and in particular the tablets to followers, saints, & other sages who were enshrined and venerated in these halls. E.L.B. Allen was a student interpreter. Rare.

MAGGS BROS. LTD.



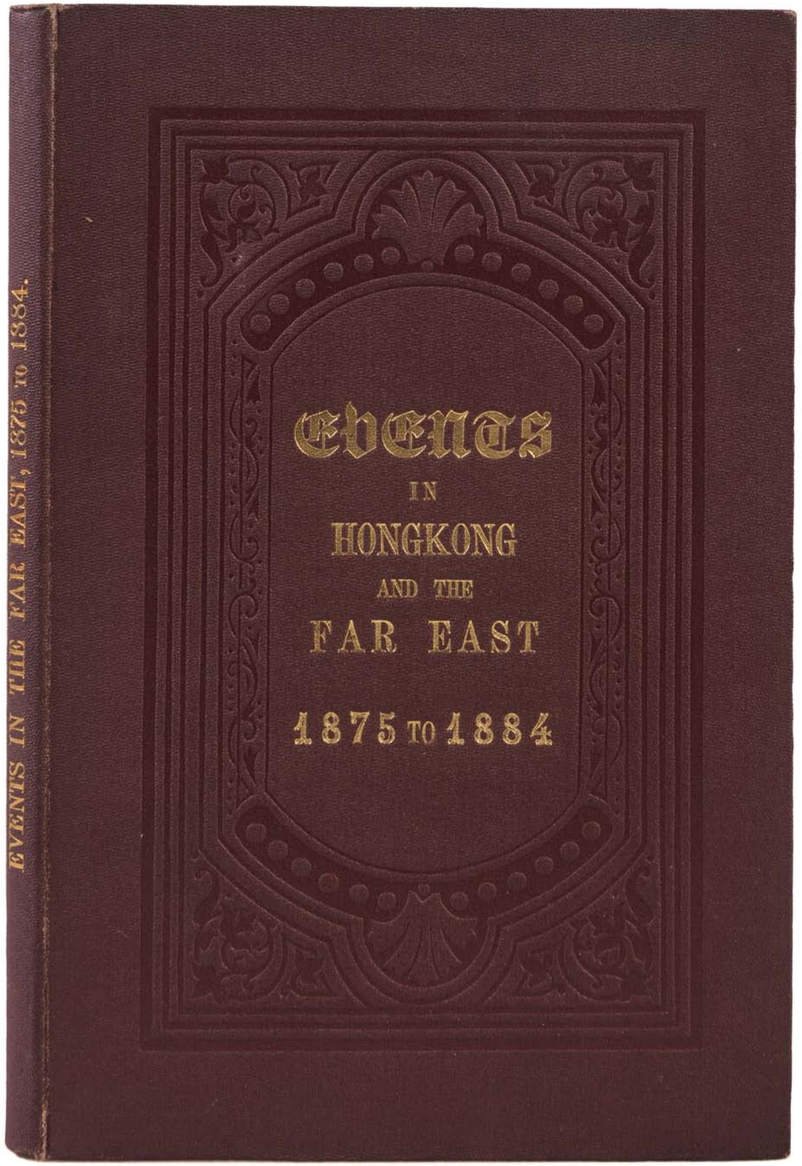
14

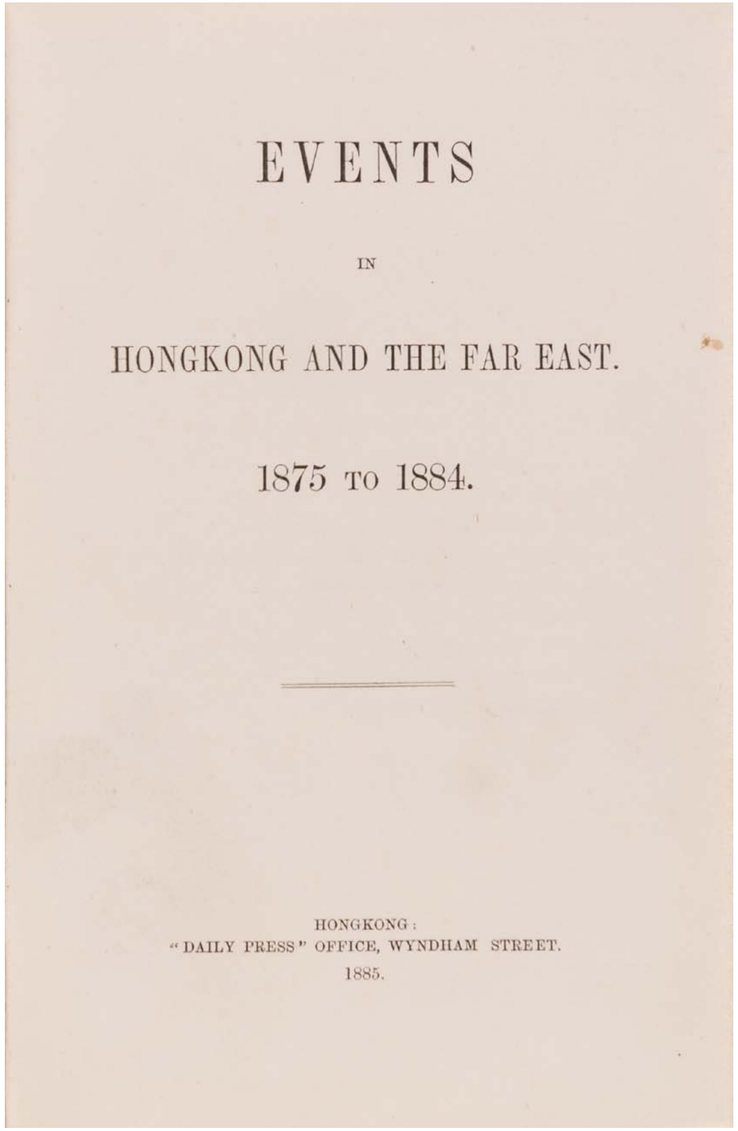
UNKNOWN AUTHORS. Serious Disturbance at Canton. Houses on Shameen Burnt and Looted.

First edition thus. Large 8vo. Original blue wrappers (frayed right edges), minor foxing to prelims, but overall still a very good copy. 17pp. Hongkong, China Mail Office, 1883. SOLD

On September 10th, 1883 a riot broke out in Canton which culminated in arson and looting of a large number of foreign houses and businesses. The immediate cause of the riot was the death of a Chinese man after he was pushed off the steamer Hankow, but there had been underlying tensions for a long time between foreigners and Chinese. "We have been induced to publish the appended information respecting the riot at Canton... on account of the fact that it has been represented to us that a complete record of the affair would be of great value. The entire contents of the pamphlet are taken from the various issues of the China Mail published since the first intimation of the riot was received."

MAGGS BROS. LTD.





EVENTS

IN

HONGKONG AND THE FAR EAST.

1875 TO 1884.

HONGKONG:
"DAILY PRESS" OFFICE, WYNDHAM STREET.
1885.

15

DAILY PRESS OFFICE. Events in Hongkong and the Far East. 1875 to 1884.

First edition. 8vo. Original cloth, a fine copy. 163pp. Hongkong, Daily Press Office, 1885. SOLD

A chronology of events during a decade: The succinct entries cover a wide range of accidents, murders, riots, attacks, fires, court cases, political dramas, financial news, and of course the 'Hongkong Races'. Particularly useful is the copious index. A rare title.

MAGGS BROS. LTD.

LIEUTENANT-COLONEL GORDON,
ROYAL ENGINEERS, AND C.B.

From a Photograph given to the Editor by COL. GORDON, *9th July*, 1865.

GENERAL GORDON'S

PRIVATE DIARY

OF HIS

EXPLOITS IN CHINA;

AMPLIFIED

BY

SAMUEL MOSSMAN,

EDITOR OF "THE NORTH CHINA HERALD" DURING GORDON'S SUPPRESSION OF THE TAI-PING REBELLION.

WITH PORTRAITS AND MAP.

London:
SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
CROWN BUILDINGS, 188, FLEET STREET.
1885.

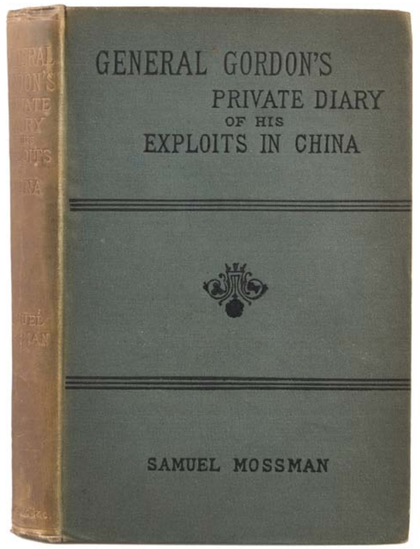
[*All rights reserved.*]

16

MOSSMAN (Samuel). **General Gordon's Private Diary of his Exploits in China;** Amplified by...

Portrait frontispiece and one other portrait, folding map. 8vo. Original green cloth, spine faded, overall a very good copy. xvi, 302pp. 32(publisher's catalogue)pp. London, Sampson Low &c., 1885. £575

Based on Gordon's private journal of the Tai-ping Campaign, "... presented to the author by Gordon, in his capacity as editor of the *North China Herald*, published at Shanghai, where he was resident at the time, for the purpose of furnishing the journal with an accurate account of the numerous engagements undertaken before the rebellion was stamped out." Uncommon.



MAGGS BROS. LTD.

BOUND IN RED MOROCCO

17

[**HURLEY** (R. C.)] attrib. **Brief account of the Visit of their Royal Highnesses the Duke and Duchess of Connaught to Hongkong in April 1890 - Compiled from the local journals and other sources.**

First and only edition. 5 original large albumen photographs mounted on cardboard (measuring between 26.7x18.3cm and 15.5x20.4cm, slightly faded) with printed captions in English and facing tissue guards. Small folio. Bound in red morocco, Bound in red morocco, lower right corner of frontispiece mount bashed (not detached, and not affecting the photograph), overall still a very good copy. 36(text)pp. Hong Kong, Noronha & Co. 1890. £7,500

Prince Arthur (1850-1942), the Duke of Connaught and Strathearn, visited the colony together with his wife in April 1890. During his visit he oversaw the laying of a foundation for major reclamation work on the north shore of Hong Kong island (shown on one of the photographs). The Duke had spent four years with the British Army in Bombay and was on his way to Canada stopping off in Shanghai and Japan. The photographs show the arrival and subsequent festivities and celebrations for the Royal couple. The text gives details of proceedings, extracts from important speeches, as well as the seating plan for the formal dinner on the day of their arrival. Hurley was the main British photographer active in Hong Kong during the 1890s and it is very likely that he would have been given the task of covering this event. Extremely rare. *Only two copies in OCLC: National Library of Australia (lacking plates) and Cambridge University.*

MAGGS BROS. LTD.

LAYING OF MEMORIAL STONE.-HARBOUR WORKS.

VISIT OF
THEIR ROYAL HIGHNESSES
THE DUKE AND DUCHESS
OF CONNAUGHT
TO HONGKONG
1890

MAGGS BROS. LTD.

18

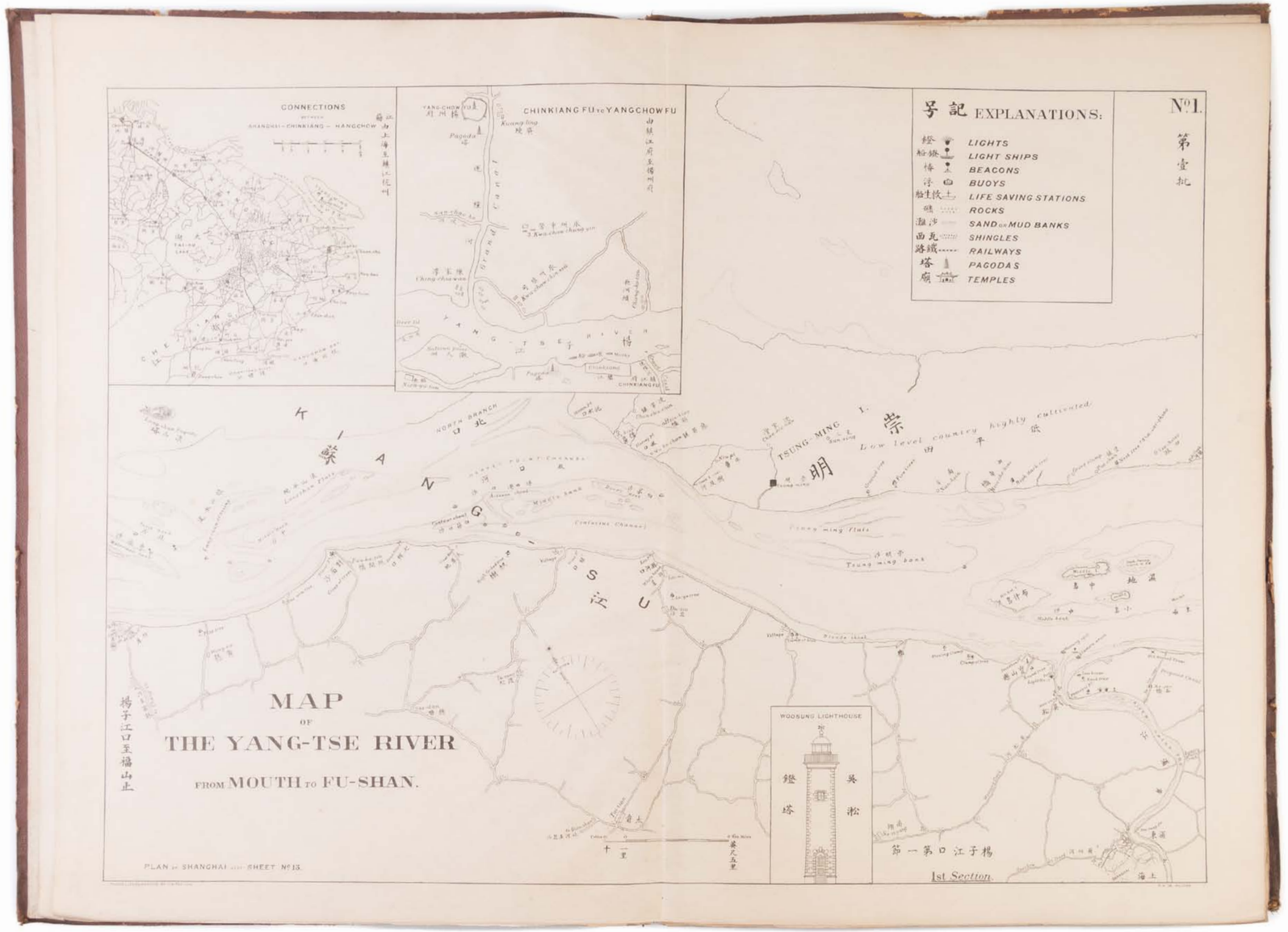
VARIOUS PHOTOGRAPHERS. Album showing Hong Kong, Shanghai, Saigon, and Singapore.

Album containing 50 albumen prints, mostly large-format (27x21cm or 21x16cm). Most images titled in negative or annotated below in pencil, some spotting and foxing throughout. Oblong folio. Contemporary leather binding. Some rubbing and wear, but overall in very good condition. 1890s. £8,500

Shanghai: The Bund, Cangue Punishment, French Bund, Canal, Entrance to Native City, Hongkong: Harbour (2), Peak Hotel, Coolies, Hong Kong Club, The Peak, Inclined Railway to Peak, Main Street, Saigon: Topographical scenes including a statue, avenues, the residence of the Lieut Gov of French Indo China and the Palais de Justice, and a garden. Singapore: Hotel de L'Europe, St Andrews Cathedral, Club, views from Ft Canning, Mount Palmer, Orchard Rd Police station, New Harbour, Boat Quai, Infantry Mess, Police Court, Government House (several with G.R Lambert & Co.studio stamp in the corner) and further images of Colombo. Gustave Richard Lambert (1846-1907) was a German photographer who settled in Singapore in 1867.

MAGGS BROS. LTD.

MAGGS BROS. LTD.

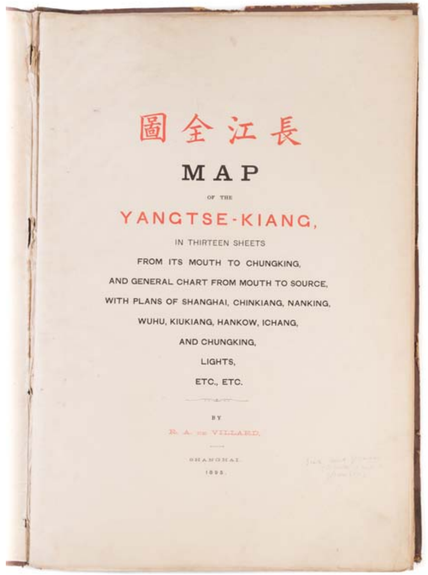


19

VILLARD (Robert Alexis de). **Map of the Yangtse-Kiang**, in thirteen sheets from its mouth to Chungking, and general chart from mouth to source, with plans of Shanghai, Chinkiang, Nanking, Wuhu, Kiukiang, Hankow, Ichang, and Chungking, Lights, etc., etc.

First edition. 13 double-page lithograph plates. Large folio. Original publisher's cloth-backed boards, minor water-damage to boards affecting last plate. Shanghai, Yin-Tse-Yun, 1895. SOLD

Robert Alexis de Villard (1860-1904) was an English clerk at the Imperial Maritime Customs. He had been trained as a draughtsman and achieved fame as the first designer of postage stamps in China. With a length of approx. 6300 km the Yangtze is China's principle inland waterway. Its size, condition, and the political situation in the upper reaches, made surveying the entire length a notoriously difficult task. The present map is the largest and most detailed survey of the Yangtze published in the 19th century. It is very likely to have been published under the auspices of the Imperial Maritime Customs. *Cordier 126.*



MAGGS BROS. LTD.

20

COULLAUD (Henry). **"Kulu" (in Chinese, i.e. Coullaud), a French Doctor during the Boxer Rebellion.**

Two albums containing 50, 127 original photographs respectively, mostly silver gelatine prints, various sizes (between 17x12cm and 6x8cm). Paris/ Tientsin, 14th August 1900-September 18th, 1901. £8,500

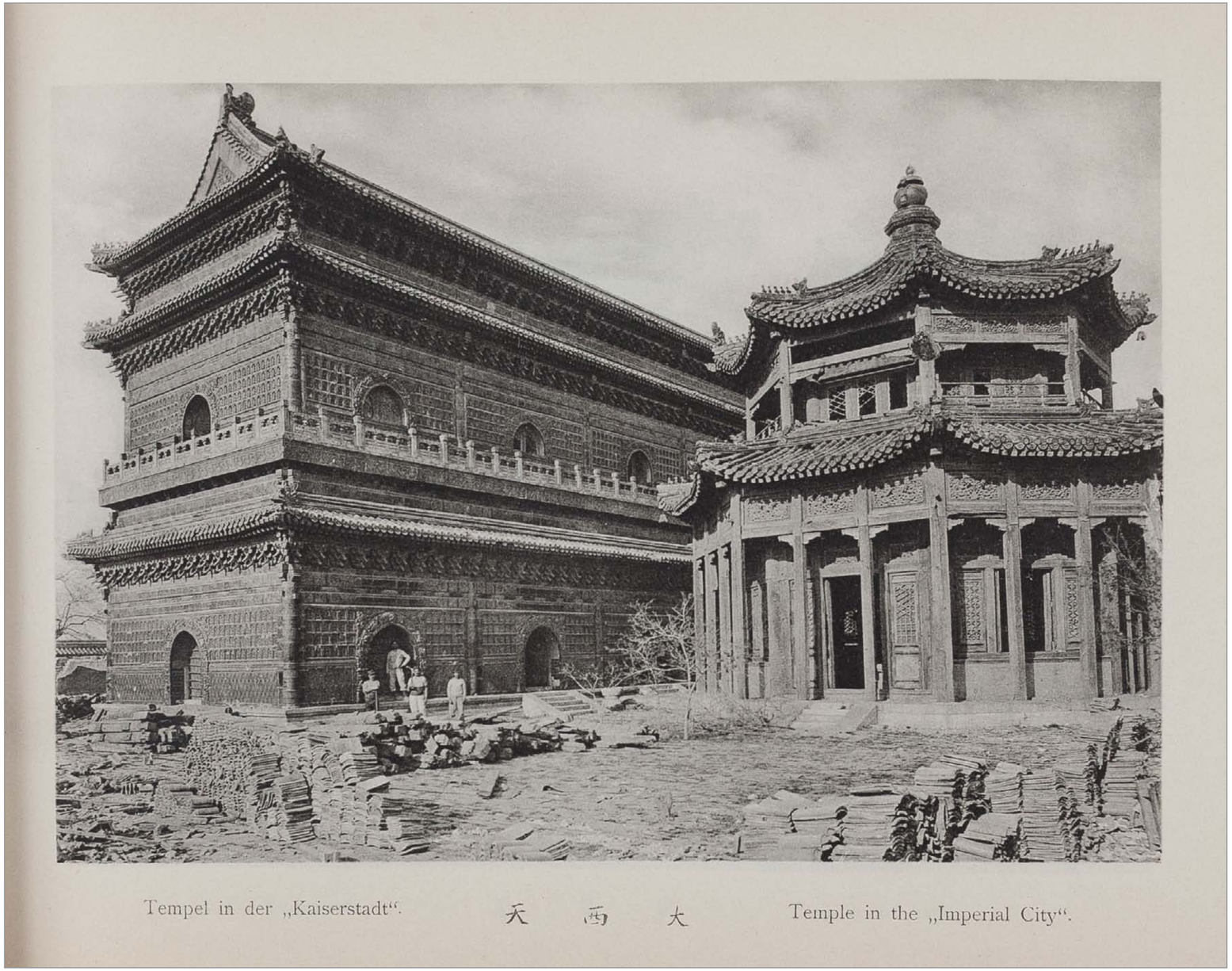
The photos were taken between 1900 and 1901 by the French military doctor Henry Coullaud (1872-1954). As young military doctor Coullaud volunteered to join the Campaign in China. He left on 19 August 1900 on board the Alexandre III as part of the 1st Batallion of an Infantry Regiment. The beginning of the first album consists of a photo of the crew of the ship, followed by images of the stops made along the journey: Port-Said, Djibouti (with a nice shot of the Cafe du Louvre), and Singapore before reaching Northern China and the harbour at Tong-Kou (Tanggu port) forty-two days after leaving Marseilles. The French regiment then proceeded to Pao-Ting-Foo (Baoding), before settling in Ting-Tcheou (Dingzhou). Later they moved on to Tcheng-ting-fou (Zhengding fu), and Ta-kou (Dagu). All of the images in Album 1 contain larger prints and most paint a positive picture of French-Chinese relations: They cover official engagements, military parades, French celebrations on July 14th, and staged portraits of high-ranking individuals, both of Chinese dignitaries and French officers. Coullaud clearly used his medical expertise to help Chinese patients and there is an extraordinary image of him inspecting a Chinese woman lying on a table outside her home. Coullaud's regiment does not seem to have been directly involved in the fight against the Boxers but one photo shows heads of Boxer rebels displayed in cages in public.

MAGGS BROS. LTD.

The second album shows daily life in China, carefully grouped around certain subjects: Starting off with town-views of Tianjin and Peking the images show the contrast between Western and Chinese architecture, as well as unusual shots of village notables, police officers, as well as soldiers. This is followed by a series of 8 images of Chinese modes of transport, followed by four of entertainers, and five of young women. A further series show Chinese shipping along the canal (8), temples (8), as well scenes from a French theatre performance (4). A further group of 30 show agricultural methods in China, followed by 11 portraits and groups featuring Chinese costumes, including one where Coullaud exchanges his uniform with that of a Chinese official. Other groups show a public execution, funeral rites, etc.

The Chinese calligraphy on the red label on the cover is a traditional printed visiting card of the doctor's surname. The inscription in black letters on the crimson background bear his name in its phonetic equivalent using two characters, Ku and Lu. Apparently they were given to Coullaud in gratitude by the Wang family for successfully operating on their patriarch. (see D. Coullaud: 'La Main merveilleuse qui rend le printemps', 1992). Also included is a separate studio portrait of Baudet, Dr. Coullaud's orderly.

MAGGS BROS. LTD.



21

UNKNOWN AUTHOR. Peking - Beijing.

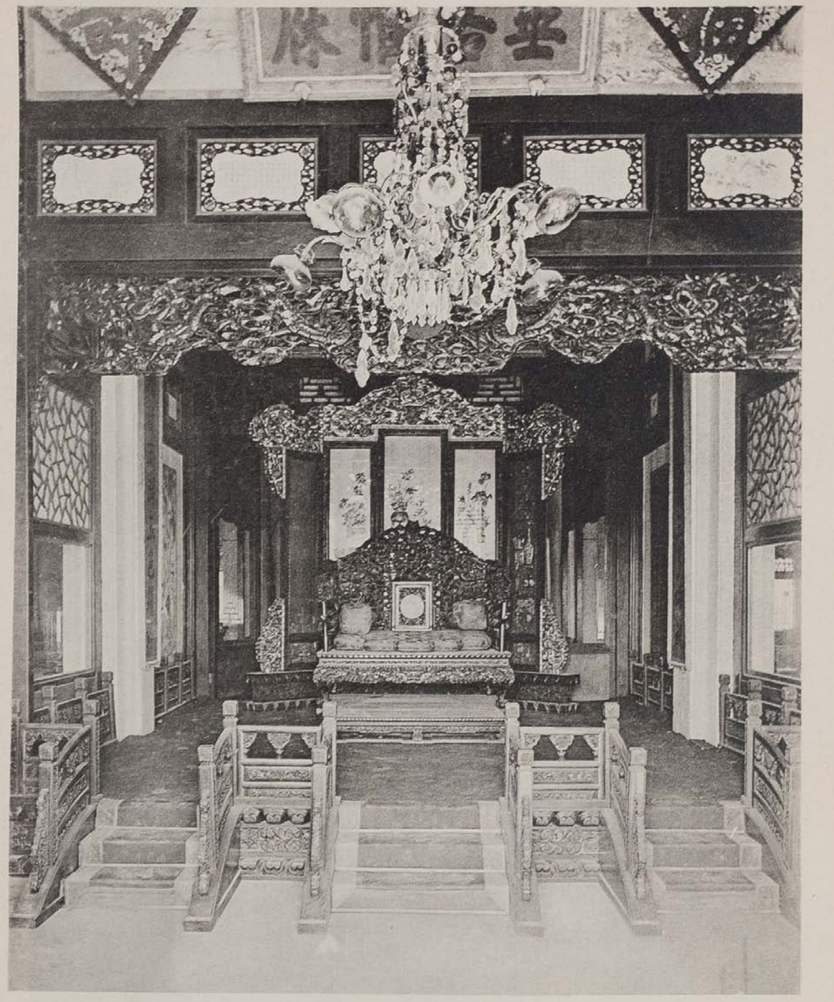
First and only edition. 64 collotype plates. Captions in English, Chinese, and German. Large oblong 8vo. Original decorated cloth. Light browning but overall a very good copy. Presentation inscription on front free endpapers (dated October 1903). N.p., n.d. [but Peking, ca. 1903].

£1,200

A rare and interesting album of images produced in the wake of the Boxer rebellion. The publication has no printed title or imprint but it was clearly produced in China/Peking. It was possibly printed by Yamamoto who was the only publisher in Peking technically able to produce something of this quality. It was intended to be sold as a souvenir to Allied troops who were permanently stationed there after the signing of the Boxer Protocol and shows photographs of the Wall/Gates of Peking, a number of important temples and gardens, and the Forbidden City including shots of the private living quarters of the Emperor and the Empress.

MAGGS BROS. LTD.

Chienmen Thor. 前門 Chienmen Gate.



Thron im Sommer-Palast. 座寶壽萬園和頤 Throne in Summer Palace.

MAGGS BROS. LTD.

22

YAMAMOTO (Sanshichiro). **Peking - Beijing mingsheng.**

Second enlarged edition. 100 photographic plates. Printed captions in English and Chinese. Oblong 4to. Original printed boards, minor wear, but overall a very good copy. Peking, Yamamoto, 1909. £4,500

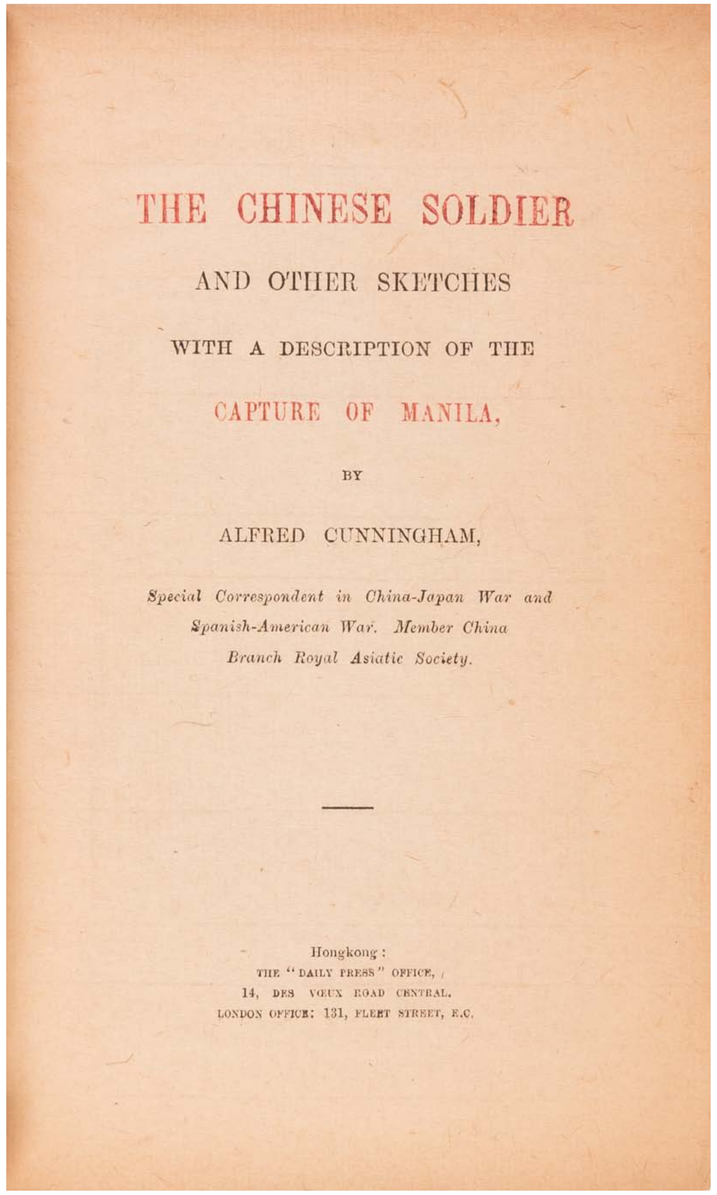
Yamamoto Sanshichiro (1855-1943) was a professional photographer and publisher based in Peking. The present is a rare photographic record of famous scenes in and around Peking. Starting with images of the wall and city gates, the Qian-men district, the imperial throne in the Temple of Heaven, the Drum and Bell Towers, the Summer Palace with the Imperial Barge, the temples of the Fragrant Hills, rare images of Jade Spring Hill, Ming tombs, the Great Wall, as well as several interesting portraits of Manchurian and Chinese ladies and various modes of transport. The first edition only had 90 plates.

MAGGS BROS. LTD.

No. 1. The Ch'ien-men Great Street. 前門大街

No. 85. Manchurian lady. 滿洲婦人

MAGGS BROS. LTD.


THE CHINESE SOLDIER

AND OTHER SKETCHES

WITH A DESCRIPTION OF THE

CAPTURE OF MANILA,

BY

ALFRED CUNNINGHAM,

Special Correspondent in China-Japan War and Spanish-American War. Member China Branch Royal Asiatic Society.

Hongkong:
THE "DAILY PRESS" OFFICE,
14, DES VOEUX ROAD CENTRAL.
LONDON OFFICE: 131, FLEET STREET, E.C.

Li Hung-chang.

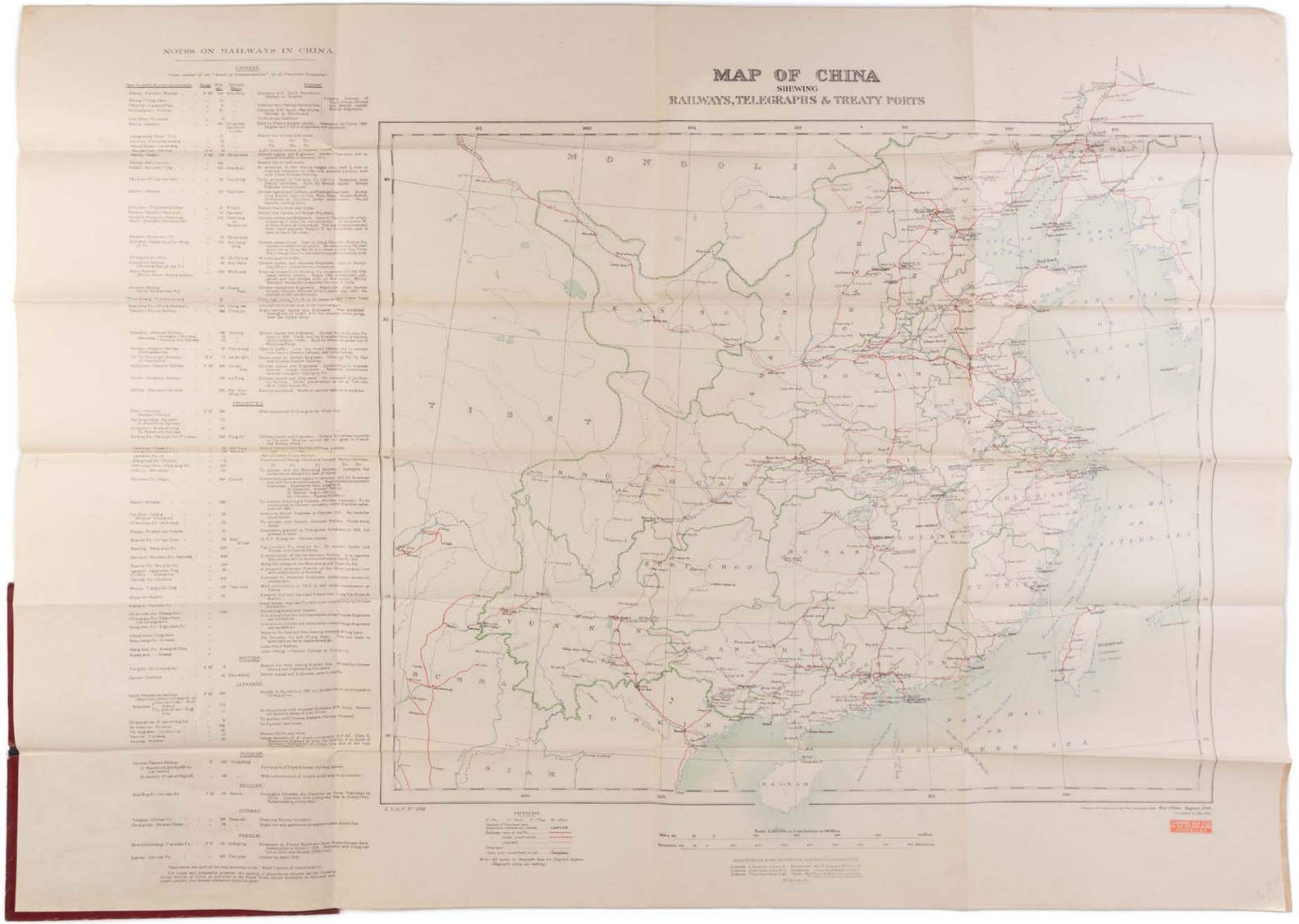
23

CUNNINGHAM (Alfred). **The Chinese Soldier and Other Sketches with a Description of the Capture of Manila.**

Folding coloured woodcut, 8 original albumen photographs pasted in. Small 8vo. Original printed wrappers in original cloth folding case (slightly worn, missing bone clasps) Chinese style, light browning throughout due to poor paper quality, but overall still a good copy. 143pp. Hong Kong, "Daily Press" Office, n.d. [ca. 1910]. £450

Alfred Cunningham (1870-1918) was a Special Correspondent for the Central News Agency during the Sino-Japanese war as well as the Spanish-American war. He observes Chinese efforts at modernising their army and navy with the help of foreign advisors. The last two chapters deal with the Philippine War of Independence: On May 1, 1898 the American fleet defeated the Spanish at Manila Bay. Emilio Aguinaldo resumed command of his rebel forces and laid siege to Manila. From the balcony of his house Aguinaldo proclaimed Philippine independence on June 12, 1898. Includes a portrait of Viceroy Li Hung-chang, Aguinaldo, as well as photos of Chinese troops. A very unusual item.

MAGGS BROS. LTD.



24

ORDNANCE SURVEY OFFICE. Map of China Shewing Railways, Telegraphs and Treaty Ports.

Large folding map measuring 99x71.5cm, folding into 8vo. portfolio measuring 13x26cm with ms. label "Ed. Goldschmidt - Map of China - War Office". A fine copy. Southampton, Ordinance Survey Office, 1908. Corrected 1911. SOLD

An uncommon map of China issued by the War Office showing waterways, railways, telegraphs and treaty ports and other important cities. The text to the right provides 'Notes of the Railways of China' giving strategic information on the construction, ownership and involvement of foreign engineers.

MAGGS BROS. LTD.

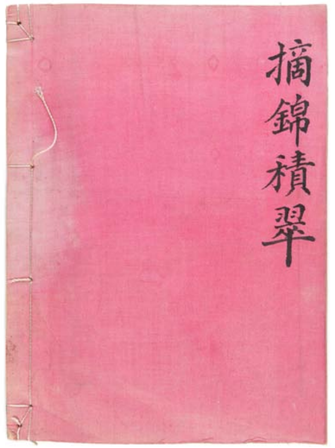
No. 17.
Our girls going home from church. There are about one hundred twenty here. Now we have more than one hundred thirty.
No. 18.
A happy Christian family. Mr. Hsu was one of the three first graduates from the boys school here. He is now pastor in the village in which "Old Mother Wang" lived and is raising money to build a memorial church.
No. 17
No. 18

25

DILLENBECK (Nora). **Selected Snapshots of Sunny Scenes.**

Stitched album containing 40 silver gelatine prints. 8vo. Original silk covers with calligraphic title. Light water-staining to the back part of the album, but overall in very good condition. 22ff. Tai-an, 1914. £2,800

Nora Dillenbeck (1883-1938) was an American Methodist missionary based in Tai-an-fu, Shandong Province. She arrived in China just two years after the 1911 revolution. This unique album chronicles her departure from Seattle on November 18, 1913 on a steamer travelling together with 28 other missionaries via Yokohama to China, arriving in Tai-an on January 1st 1914. Most of the album shows the living and working environment at the mission station which was running a boarding school for some 130 girls. It also includes pictures of an excursion to Taishan (Mt. Tai). The text on the cover "zhai jin ji cui" is clearly written by a close Chinese friend. It translates as "Discarding brocade and collecting jade" which means something like "concentrating on the important things in life". It is possibly written by her friend and Chinese teacher Jing Dianying (1890-1957) who became a convert before later starting his own Pentecostal movement called the 'Jesus Family' (see Lian Xi: Redeemed by Fire. Yale University Press, 2010, p.65ff). Jing fell passionately in love with her and threatened to dismember himself when they both (?) realised that their feelings for each other could not be consummated. According to the preface, Nora Dillenbeck presented this album to the First Methodist Episcopal Church in Ithaca, NY.



MAGGS BROS. LTD.

No. 1

Just by way of introduction, to remend you that on November 18, 1913 twenty-eight missionaries set sail from Seattle.

No. 2.

Four of the number who were innates of one cabin on the Yokohama Maru. At the left Miss Dyer - Changli. Misses Hess and Brownlee who went to Kores are in the centers.

No. 1.

No. 2

No. 19

No. 20

MAGGS BROS. LTD.

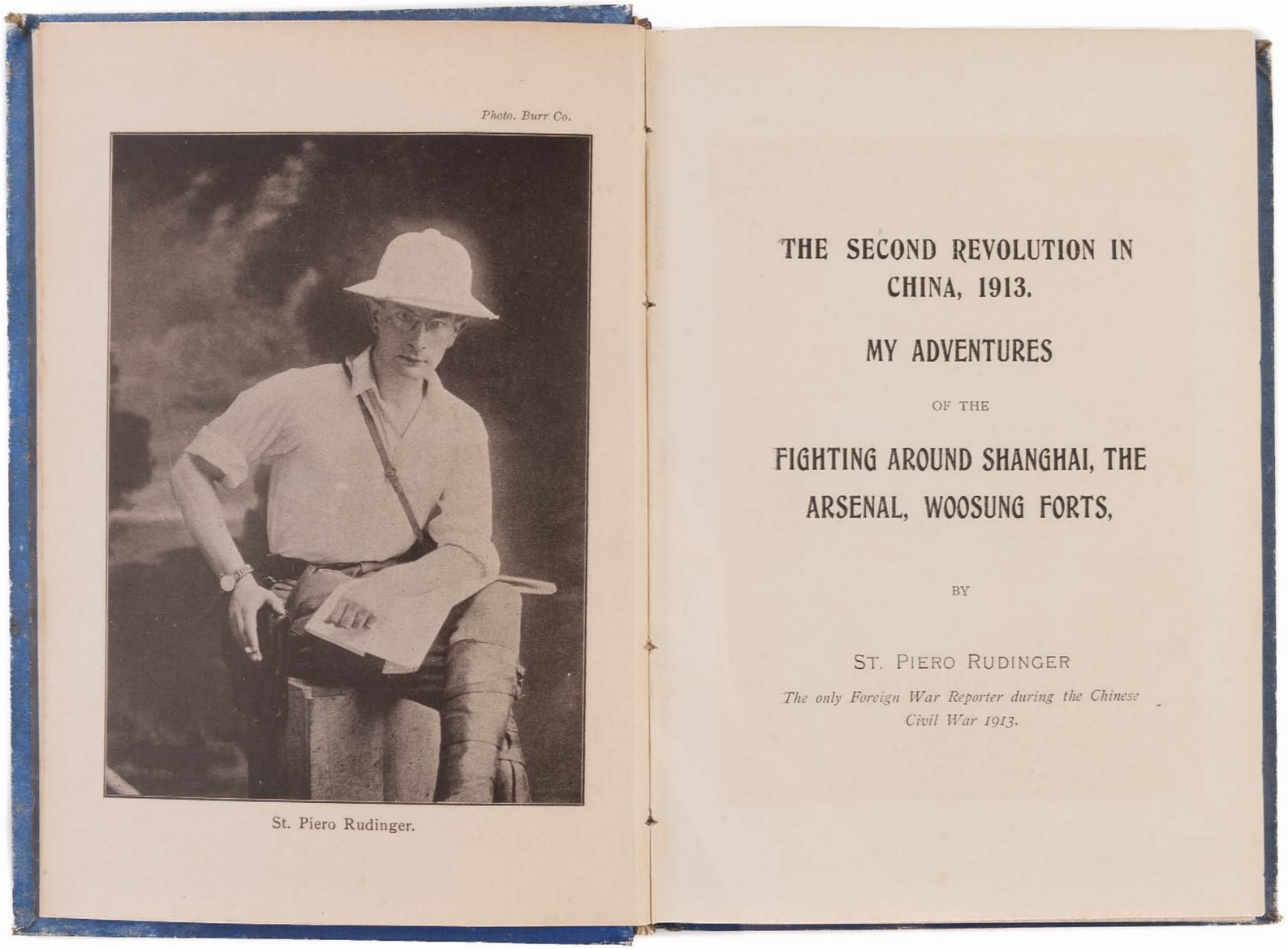


Photo. Burr Co.

St. Piero Rudinger.

THE SECOND REVOLUTION IN CHINA, 1913.

MY ADVENTURES

OF THE

FIGHTING AROUND SHANGHAI, THE ARSENAL, WOOSUNG FORTS,

BY

ST. PIERO RUDINGER

The only Foreign War Reporter during the Chinese Civil War 1913.

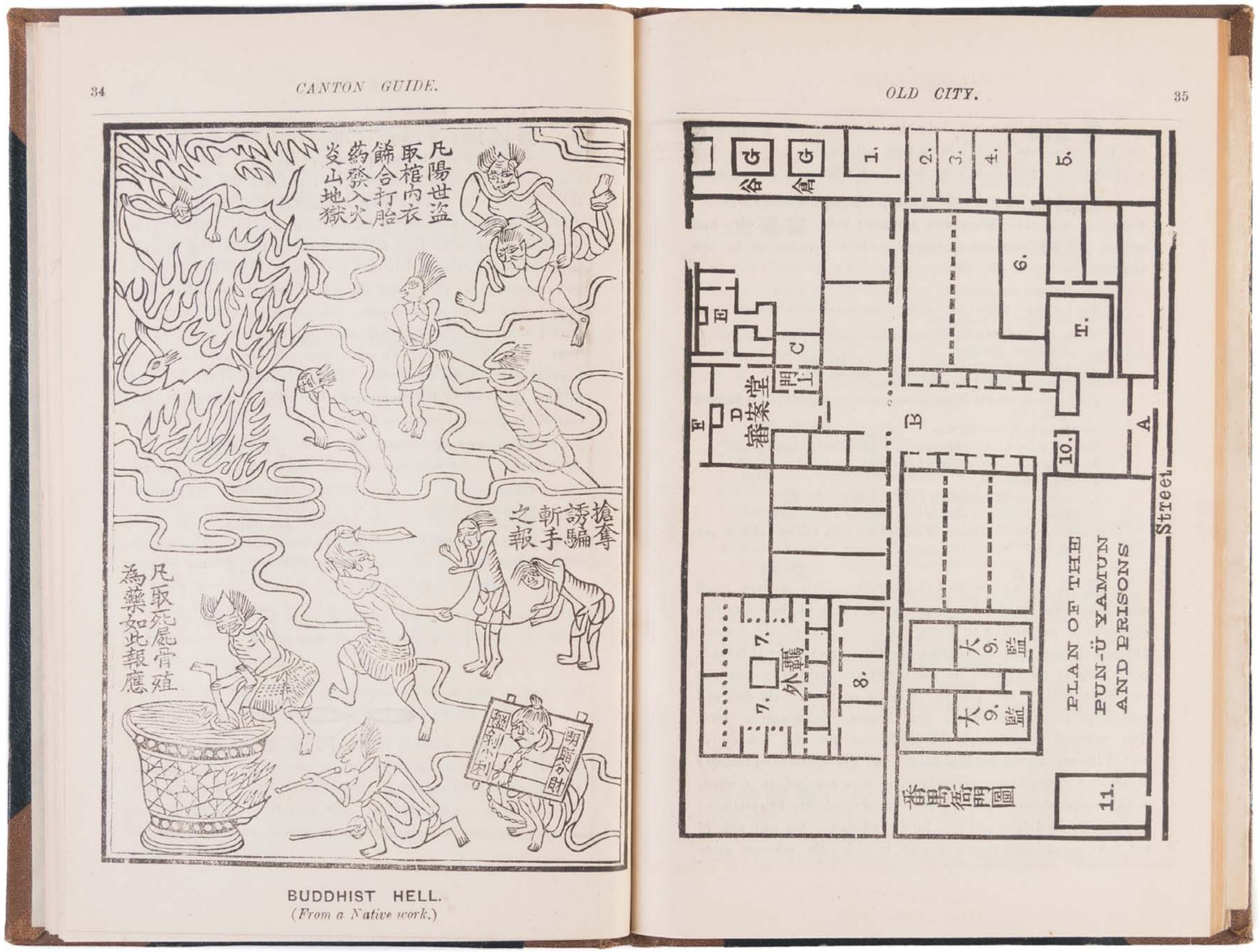
26

RUDINGER [DE RODYENKO] (St[ephen] Piero [Sergius]). **The Second Revolution in China, 1913. My adventures of the fighting around Shanghai, the Arsenal, Woosung Forts.**

First edition. Portrait frontipsiece and thirty-eight other plates, four folding maps and plans. 8vo. Original blue cloth, damp stained on both boards, light browning, otherwise very good. xii, errata and addenda slip, 178pp. Shanghai, Shanghai Mercury Limited, 1914. £750

Rudinger (1888-192?) was the only foreign war correspondent to personally observe and write on the the so-called 'Second Revolution' where forces loyal to Yuan Shikai attacked the KMT forces in and around Shanghai. Fighting concentrated on the Kiangnan Arsenal under Admiral Tsen Yucheng, and the Woosong Fort. "The articles about the military operations in the course of the last revolution appearing in the following pages are the result of conclusions I arrived at after I went through the different fights around and about the Arsenal of Kiang-nan and the forts of Woosung, near Shanghai ... The account of the fights I give are those of which I was an eye-witness when working as a reporter of 'The Ostasiatische Lloyd' during the revolution of 1913" (Preface). The appendices include a biography of Admiral Tseng Yu-Cheng, a Report on the Red Cross Society of China; and an additional report concerning Red cross work at Shanghai and Woosung. Rare. *COPAC has BL only.*

MAGGS BROS. LTD.

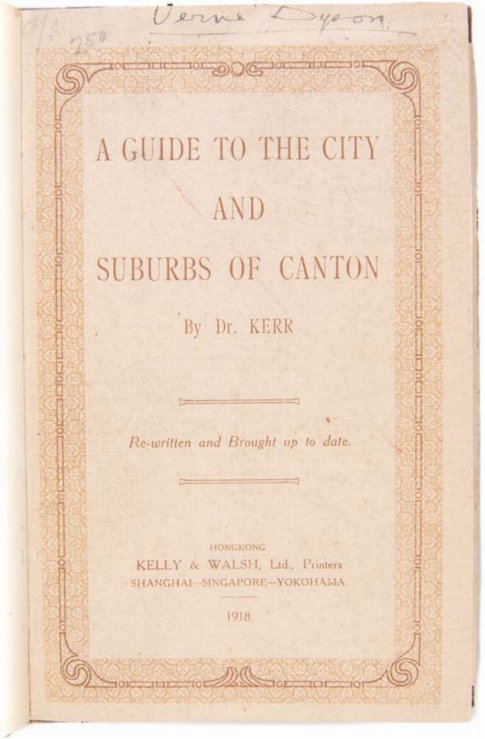


27

KERR (John Glasgow). **The Canton Guide.**

Second, revised and enlarged edition. Two folding maps (one large folding map measuring 87x38cm) as well as 7 full-page illustrations. 8vo. Bound in early 20th century half-cloth, original printed wrappers bound in, occasional underlining in pencil, overall a very good copy. 102pp. Hong Kong/Canton, Kelly & Walsh, 1918. £1,200

An excellent guide-book to the city of Canton and its surroundings. All of the place and street names are given in Chinese characters, which would have been extremely helpful when navigating the city. It includes chapters on clubs, libraries, churches, policing, and missionary institutions and it was first issued in 1904. Rare. *Only five copies in OCLC.*



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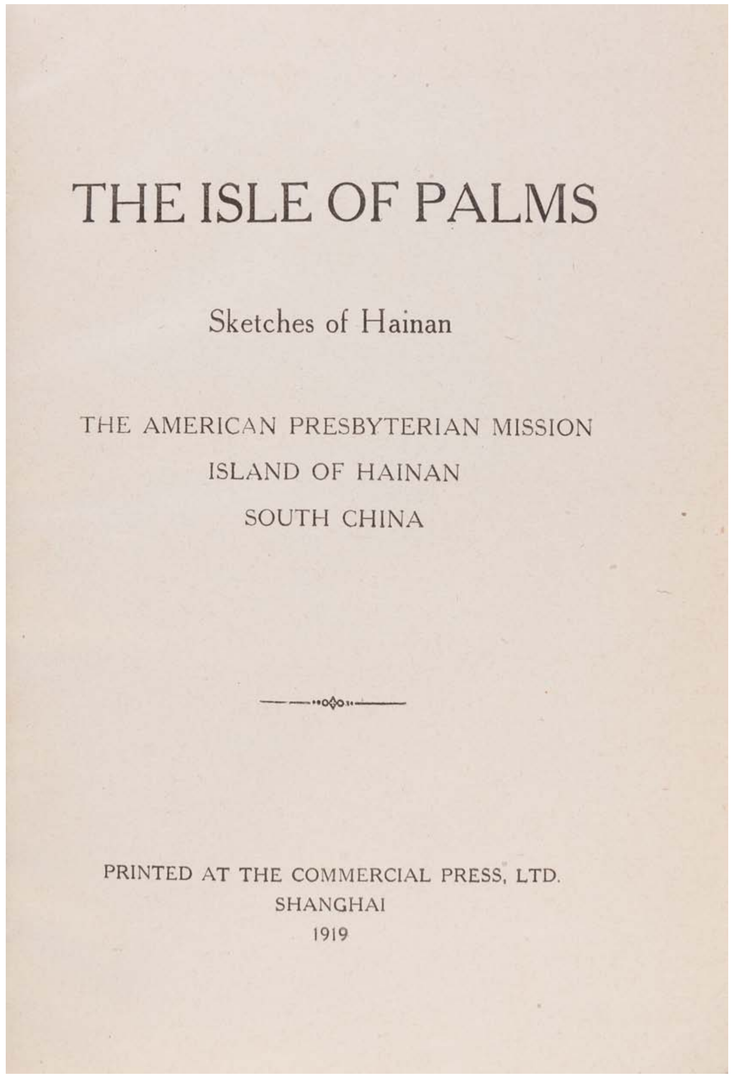
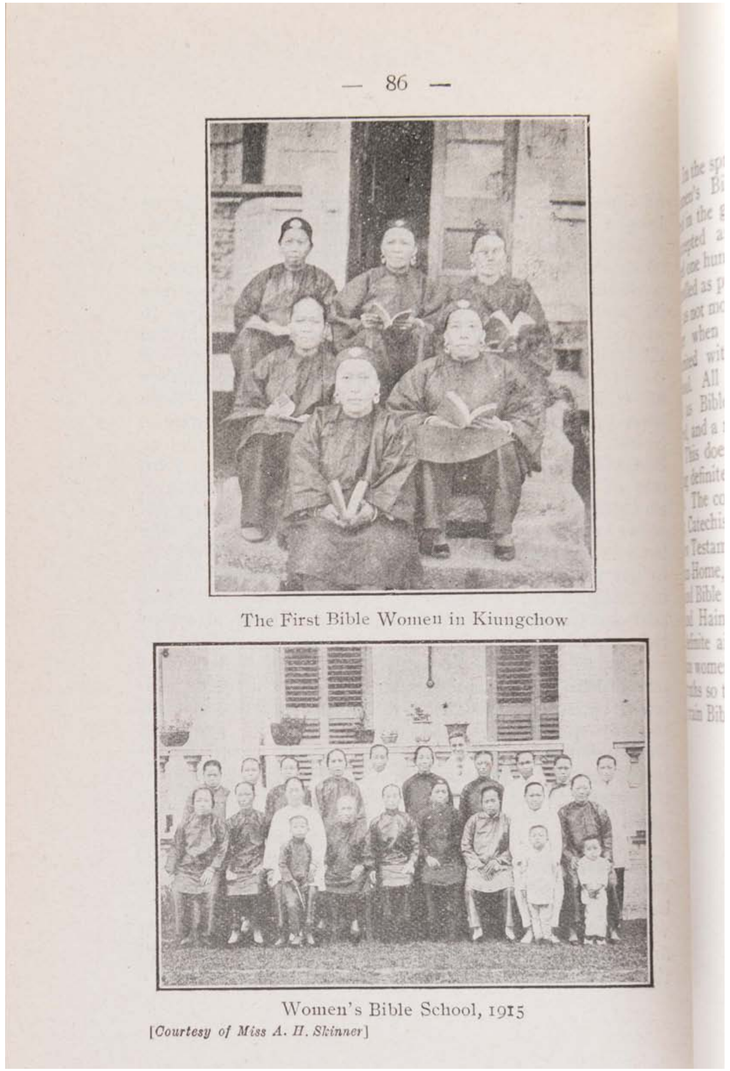

THE ISLE OF PALMS

Sketches of Hainan

THE AMERICAN PRESBYTERIAN MISSION
ISLAND OF HAINAN
SOUTH CHINA

PRINTED AT THE COMMERCIAL PRESS, LTD.
SHANGHAI
1919


— 86 —

The First Bible Women in Kiungchow

Women's Bible School, 1915
[*Courtesy of Miss A. H. Skinner*]

28

MONINGER (Mary Margaret), editor. **The Isle of Palms - Sketches of Hainan. The American Presbyterian Mission Island of Hainan South China.**

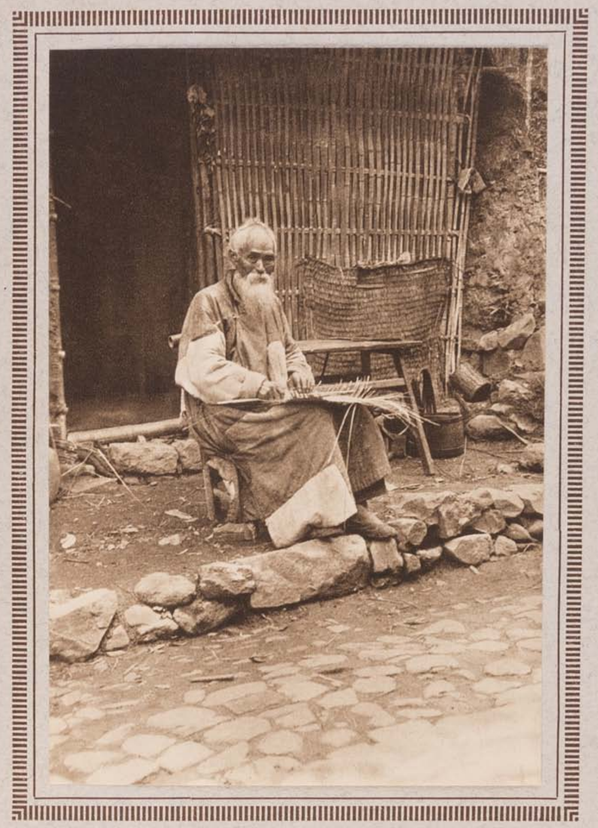
First edition. Five photographic plates and several maps and illustrations in the text. Small 8vo. Original green wrappers, minor wear, but overall a very good copy. [viii], 153pp. Shanghai, Commercial Press, 1919. £550

In 1915, Mary Margaret Moninger was appointed by the Presbyterian Board of Missions to Hainan Island, China. She taught at the several girls' schools at Kachek, Nodoa, and Kiungchow, but also worked as an itinerant missionary. A tireless worker for the cause of female education, she even accompanied her students to meetings associated with the May Fourth movement. While serving in Hainan, Moninger also acted as correspondent for the Hongkong Daily Press, (1933-1935) edited the Hainan newsletter (1917-1921; 1929-1935). This book is one of the earliest monographs about the island. See K. Lodwick's biography of Moninger "The Isle of Palms". Rare.

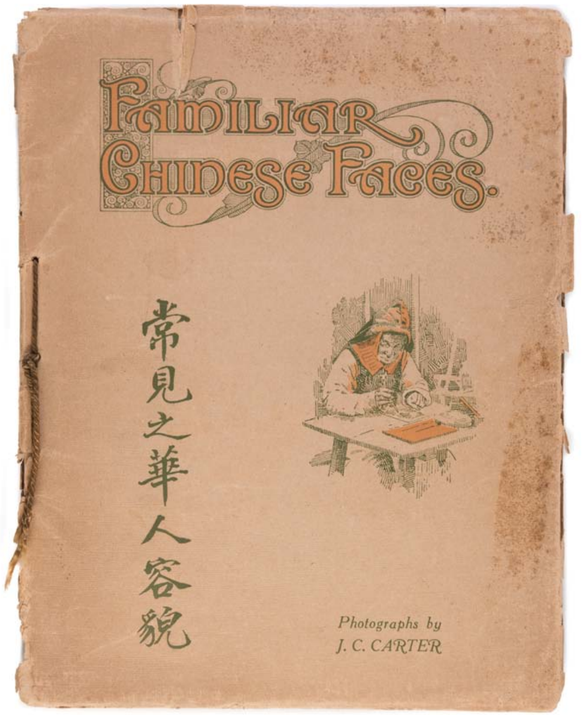
MAGGS BROS. LTD.

BLIND FORTUNE TELLER WITH GUIDE

They generally carry a fiddle or a flute, and their services are in great request by Chinese women who are anxious to know what good fortune awaits them in the future.



COTTAGER WEAVING BAMBOO MATTING OUTSIDE HIS DOOR



29

CARTER (J. C.) **Familiar Chinese Faces - A selection of figure studies of everyday life from photographs.**

First edition. 24 mounted photographic images on 18 plates, captions below. 4to. Original printed wrappers, minor wear and tear (repaired), but very good inside. Shanghai, McTavish, n.d. [but ca. 1920s]. SOLD

An excellent collection of portraits that could only be taken by somebody with a deep sympathy for China. Not much is known about the photographer, but he appears to have been an employee of MacTavish and Lehmann, a Shanghai chemist who also dealt in photographic equipment.

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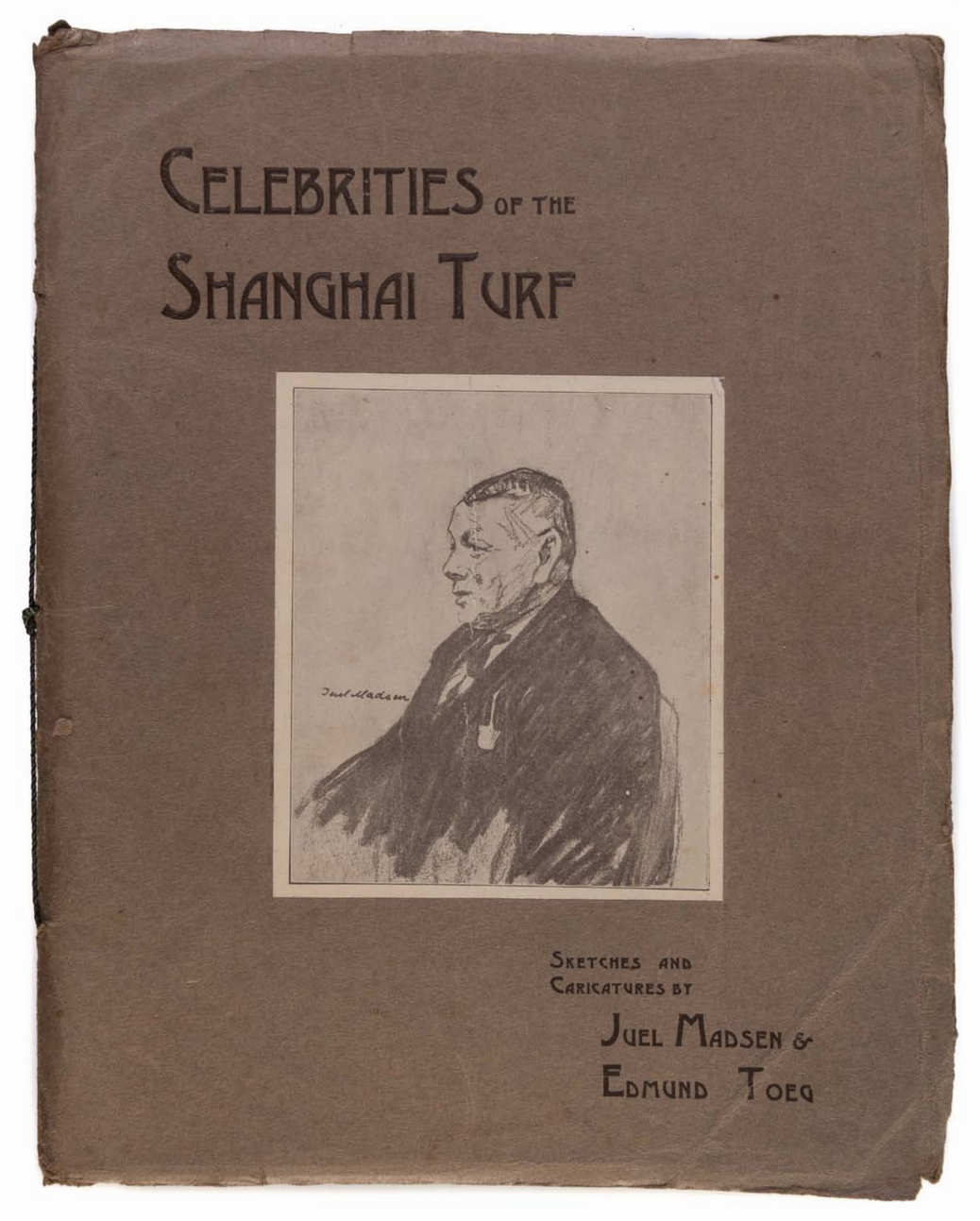
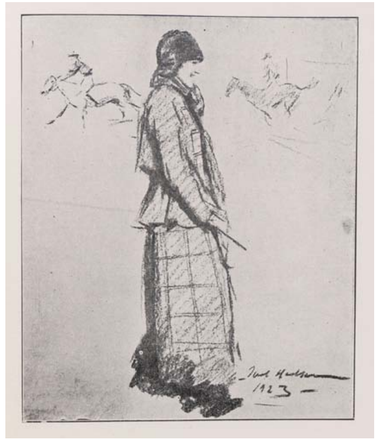




30

MADSEN (Juel). **Celebrities of the Shanghai Turf.**

First and only edition. 54 plates with printed captions. 4to. Original publisher's oversized brown wrappers with a tipped-in plate. Minor creasing and light wear to cover, but overall a very good copy. Unpaginated. [110] pp. Shanghai, Privately Printed, [1923]. £850

Containing 54 full page portraits of prominent members of the Shanghai community, by the Danish artists Juel Madsen, and Edmund Toeg, with an introduction by A. W. "Bertie" Burkill, Steward of the Shanghai Race Club. The illustrations consist of 33 individual portraits of members of the Shanghai Race Club, Shanghai Paper Hunt Club, and International Recreation Club, beginning with G. H. Stitt, then Chairman of the Shanghai Racing Club; 5 group sketches of Shanghai Race Club and Paper Hunt Club; 2 group sketches of the Shanghai Volunteer Corps; 2 horses; and 12 caricatures by Edmund Toeg.

MAGGS BROS. LTD.

南　指　志　地　師　京

GUIDE TO PEKING

and its

Environs Near and Far

by

FEI-SHI

輯　編　士　斐

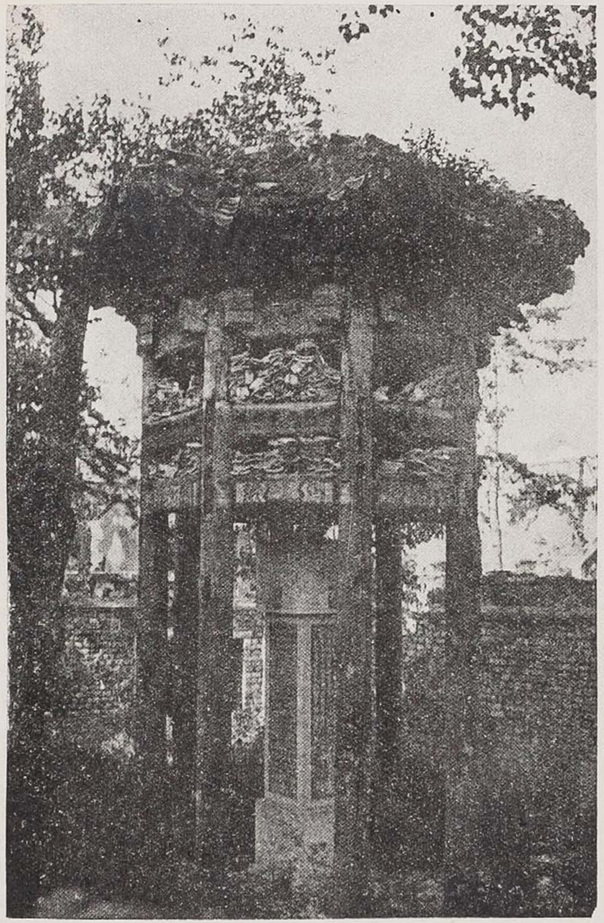
Author of "A Trip into Anhui," "Through the Silk and Tea Districts of Kiang-nan and Chekiang," "The Trans-Siberian Route," etc.,

Awarded a GOLD MEDAL by the International Jury of Awards of the Panama-Pacific International Exposition, San-Francisco, 1915.

All Rights Reserved.

FULLY REVISED EDITION,
1924.

Published by The TIENTSIN PRESS, Ltd., Tientsin and Peking.
On sale at Kelly & Walsh, Ltd., Shanghai, Hongkong, Yokohama, etc.,



The "Sunken Monument" a monolyth standing among the ruins of the Empress Bathing Palace, near the Fragrant Deer Park and the Cloud Temple. There are inscriptions on this historic stone in Chinese, Manchu, Mongol, and Arab. (*Heinz.*)

von Perckhammer.

Sights in the Lime Light District of the Chinese City; a Mongolian Beauty.

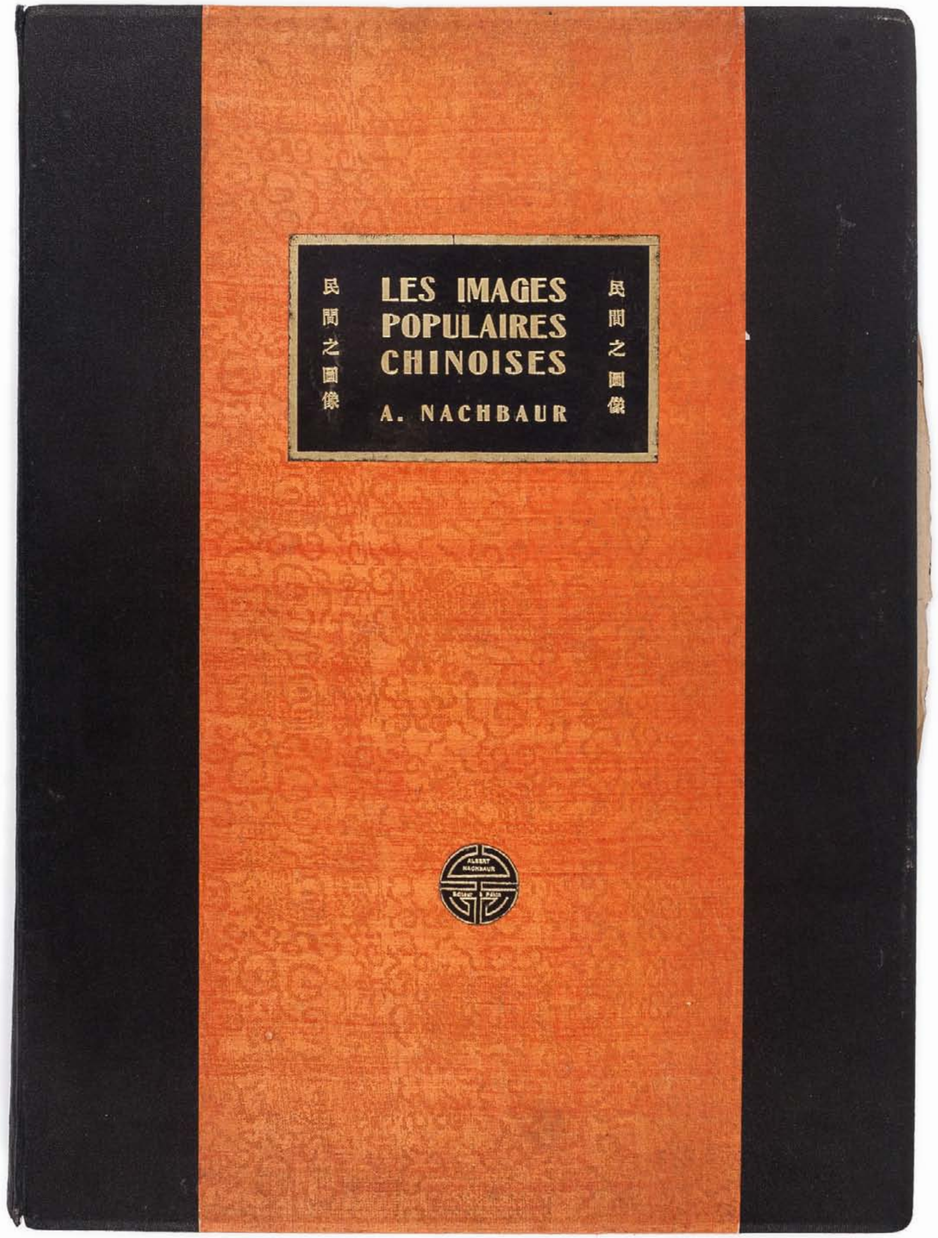
31

FEI-SHI. [**FISCHER** (Emil Sigmund)]. **Guide to Peking and its Environs Near and Far.**

Second revised edition. Large folding map in rear pocket, 6 folding maps, frontispiece and 22 plates. 8vo. Original decorated clothbacked boards (slightly stained), but overall still a very good copy. [ix], 237, xii(ads.)pp. Tientsin/Peking, Tientsin Press, 1924. £950

This is easily one of the most accurate and well-researched guides to the capital with a wealth of maps, plans and illustrations. "Fei-shi" (the pityful one) is a pseudonym of Emil Sigmund Fischer (1865-1945), a banker from Vienna. Fischer came to China in 1894 and worked in Shanghai, before moving to Tientsin. He was awarded the gold medal by the International jury of Awards of the Panama-Pacific International Exposition, San Francisco, 1915. The first edition was published in 1909.

MAGGS BROS. LTD.



32

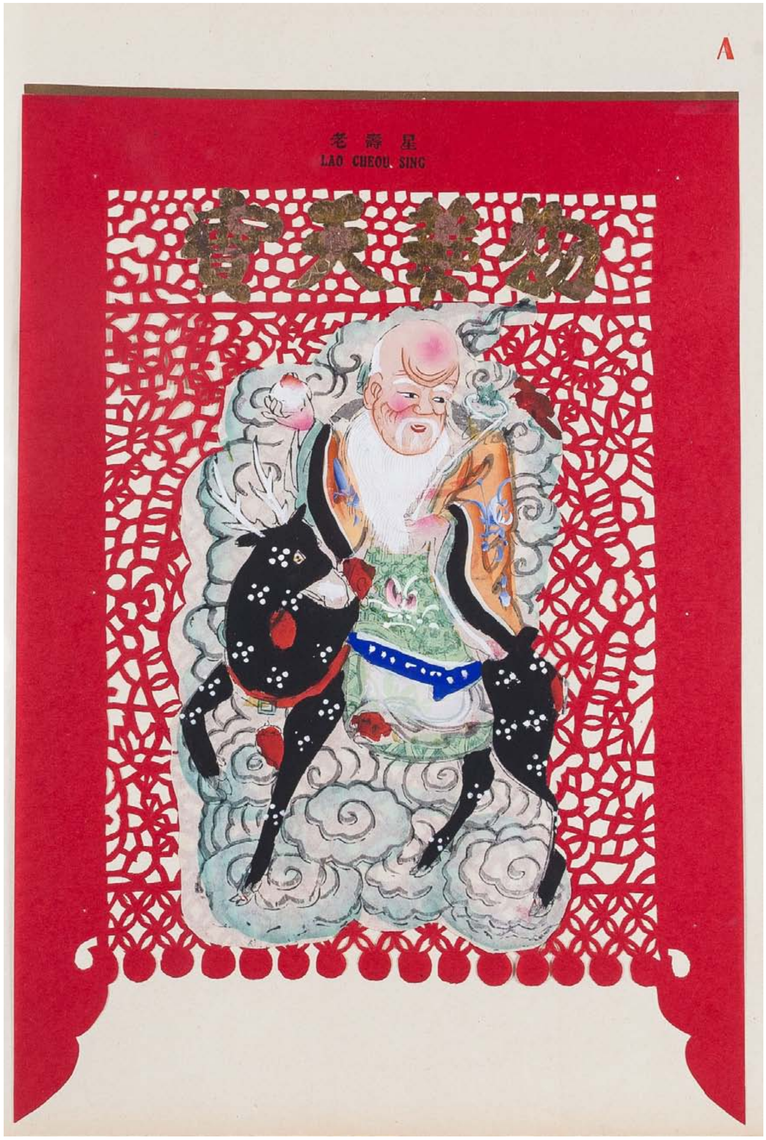
NACHBAUR (Albert). **WANG** (Ngen Joung). **Les Images Populaires Chinoises. Min Kien Tche T'ou Siang.**

First edition. Number 65 (numbered in Chinese) of a limited edition to 220 copies. 39 colour woodblock prints (37 tipped in, 2 large folding loose), 39 loose (38 black and white prints, one colour, various sizes), and 27 inscriptions printed in black on red paper (several uncut), 1 monochrome cutout, complete. Large folio. Original silk-covered boards, inside some light browning and a few repaired tears to pages, generally still a very good copy. Peking, A. Nachbaur, 1926. SOLD

Albert Nachbaur (1879-1933) was born into a family of French architects and decorators. He emigrated to China after World War I where he worked as a bookseller, journalist and founded his own publishing house. He published books on a wide number of subjects but was particularly interested in Chinese religion as well as popular customs and traditions. The present work explains the meaning of popular woodblook prints used for household decorations throughout the year. Nachbaur used samples of original woodblock prints that he bought in Peking to illustrate the work, i.e. he had to buy at least 220 of each print to use in the production of this book. They range from the common calligraphic prints (printed in black on red paper) that were used on doorposts or in houseshrines throughout the year to extremely colourful and decorative prints used during particular festivals, like New Year, the Spring and the Moon viewing festivals etc. This is one of the biggest and most elaborate books to have been published in Peking in the 20th century.

MAGGS BROS. LTD.

A



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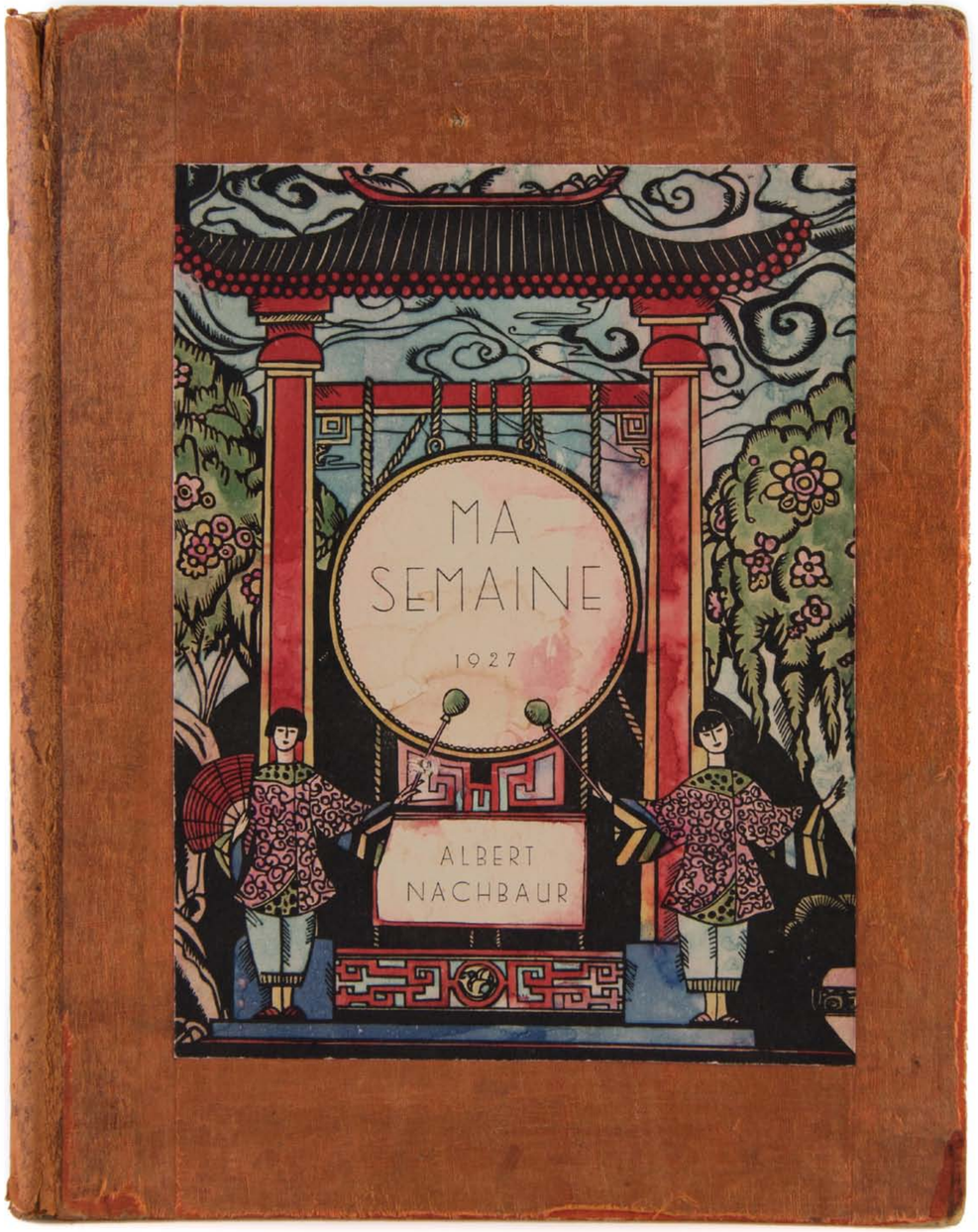

SIGNED PRESENTATION COPY

33

NACHBAUR (Albert). **Ma Semaine.**

One of a limited edition of 50 copies, this copy no. 3 of 25 copies on paper "Auvergne a la cuve". An exceptional copy richly illustrated with hand-coloured lithographs. Colour lithograph title-page. Small folio. Original orange silk, with colour tipped-in title-vignette on top board, edges worn, minor creasing to several pages, but overall still a very good copy. Signed dedication on colophon page from the author to O. Nordquist, dated Pekin, August, 24, 1927. [ii](colophon), 139, [iv](blanks)pp. [Peking], Nachbaur, [n.d., but 1927]. £6,500

Albert Nachbaur (1879-1933) was born into a family of French architects and decorators. He emigrated to China after the start of World War I and arrived in Beijing in February 1916. Initially he worked as an editor for the *Journal de Peking* , a French newspaper with socialist leanings. Subsequently set up his own French language news agency providing a link between the Russian, French and the Chinese government. It appears that he passed on important information to the Chinese Republican Government during the Washington Naval Conference for which he was awarded a high Chinese honour. At the same time he worked as a publisher, bookseller, and journalist. He was particularly interested in Chinese religion as well as popular customs and traditions. *Ma Semaine* [My week] is an extraordinary (semi-fictional?) privately published account written in the style of a diary. It covers the period from January 1st until June 12th, 1927. In it Nachbaur records his sexual and other exploits in and around Peking. Unrecorded. *No copy in OCLC.*

MAGGS BROS. LTD.

CET OUVRAGE A ÉTÉ TIRÉ
A CINQUANTE EXEMPLAIRES
DONT
25 SUR PAPIER D'AUVERGNE
A LA CUVE NUMEROTÉS
DE 1 A 25

N° 3

27 Février 1927

QUE l'Amérique ait été découverte par M. Vespuce ou par Christophe Colomb, que les Scandinaves, les Phéniciens, les Grecs, les Portugais ou les Romains aient précédé le Florentin et le Gênois sur les côtes du nouveau monde, les passagers de l'*Empress of Scotland* envahissant l'autre jour les hôtels de Pékin, n'en savent rien du tout. Mais ce qu'ils savent bien c'est qu'ils viennent—eux—de découvrir la Chine. Superbement empaquebotés par le Canadian Pacific, ils ont pris quatre cent huit places dans le train spécial les amenant directement de Chinwangtao à Pékin. Le service y était soigné, les boys propres—approximativement—aucun chinois ne graillonnait dans les compartiments, aucun soldat n'expectorait dans les couloirs. Il n'y eut aucune panne, la locomotive ayant assez de charbon pour terminer le parcours.

—Qu'est ce qu'on nous raconte donc en Amérique s'écrièrent à l'arrivée ces messieurs, dames, demoiselles et jouvenceaux! Les railways chinois marchent merveilleusement, wagons confortables, parfaitement suspendus, chauffés, éclairés, ventilés.

MAGGS BROS. LTD.

34

MORRISON (Hedda), photographs. **Beijing.**

Album (305 x 237mm.), 86 silver print photographs (12: ca. 147x190mm., 74: 90x120mm), mounted in concertina album, recto and verso, upper cover with photograph and titled "Beijing" in Chinese, (signed in verso of front cover "Fotos Hedda Hammer", housed in a contemporary blue cloth box (worn).
Together with *a Box of 24 photographs (120 x 170mm., or the reverse) of a similar subject matter, each on a separate card mount (178 x 245mm.), several with ms. captions in pencil on verso. Housed in a custom-made embroidered folding silk box, minor surface wear to one image. Peking, n.d. [but ca. 1930s].* £18,000

Hedda Hammer (nee Morrison) was born in Stuttgart in 1908. After studying photography at the State Institute for Photography in Munich she left Germany in 1933 to take up a position as manager of Hartung's photo-shop in Peking. It was during her time at the shop that Hedda started producing a number of albums on specific subjects in China that she sold to rich clients. From 1938 she worked as a freelance photographer and eventually married the Times-correspondent Alastair Morrison. They left Peking in 1946 and moved to Hong Kong and later on to Borneo (Sarawak) where they spent some twenty years before retiring to Australia. Her photographs have an artistic quality that make her one of the outstanding Western photographers active in Peking at the time.

The present two albums mostly show images in and around the Forbidden City in Peking, the Qianmen commercial district and well as the Yuan-ming-yuan Summer Palace and the surrounding areas close to the Western Hills.

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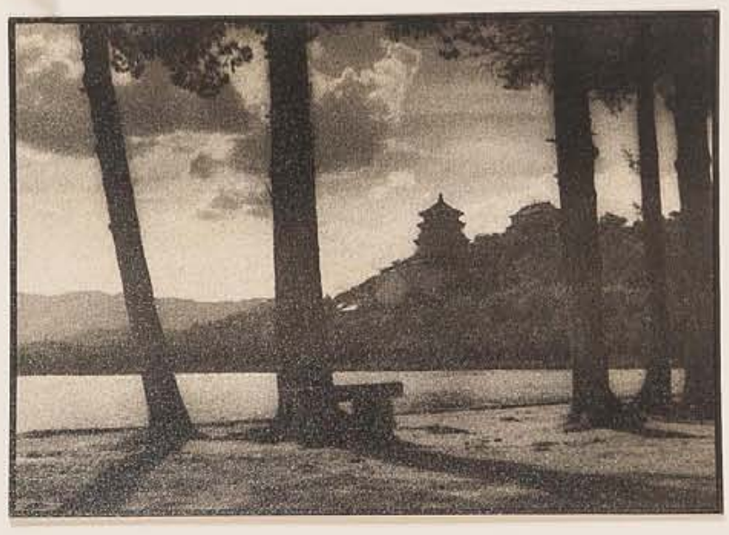

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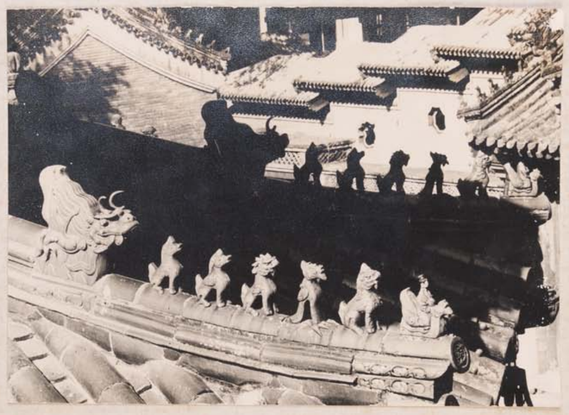
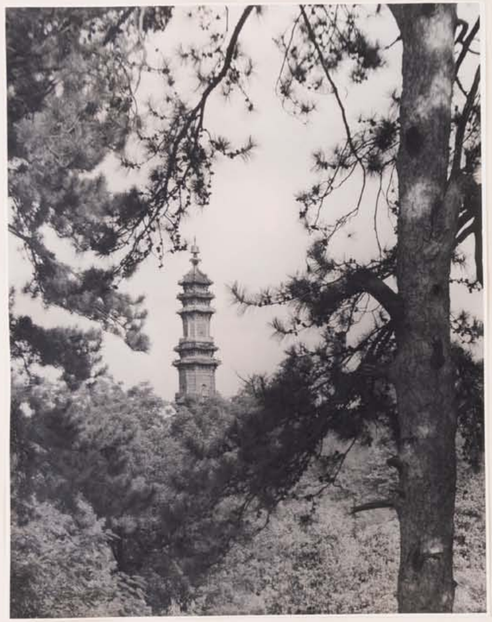


北京



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35

JOWETT (Hardy), introd. **Chinese Costumes. Illustrations hand painted.**

First and only edition. 24 hand-painted plates with printed explanations on facing tissue guard. Folio. Original decorated silk binding, frayed edges, but very good inside. [iv], 24pp. Peking, Chinese Painting Association, 1932. £4,200

Following in the footsteps of the superb 'Shop Sign of Peking' (1931), these hand-coloured illustrations of the costumes of Imperial China are amongst the finest. "The actual artists are members of a famous family of Court Painters under the late Manchu Dynasty." (Forword). Chinese, Manchu, Mongolian, Military, Mandarin, Monk, Mourning costumes etc. are rendered in beautiful detail. Rare. *Only six copies in OCLC.*

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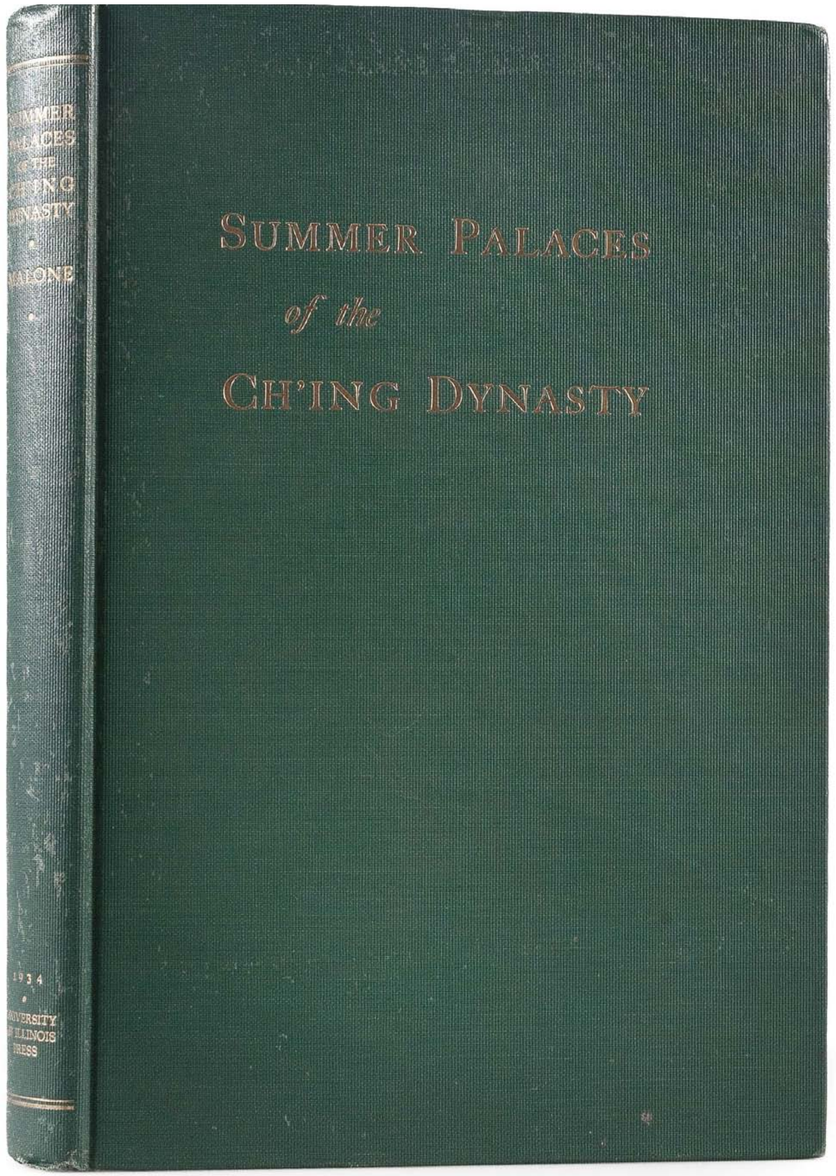
MAGGS BROS. LTD.



82 THE PEKING SUMMER PALACES

SWASTIKA BUILDING SURROUNDED BY WATER
(Thirteenth view in the "Forty Pictures," later edition)

36

MALONE (Carroll Browne). **History of the Peking Summer Palaces under the Ch'ing Dynasty.**

First edition. Frontispiece and numerous photographic illustrations, maps and diagrams in the text. Original cloth, a very good copy. 247pp. Urbana, University of Illinois, 1934. £550

Carroll Malone (1886-1973) came to Peking in 1911 where until 1917 he taught history at the newly founded Qinghua University. Upon his return to the United States he studied for a masters degree in history followed by a PhD at the University of Illinois. Malone's study of the Summer Palaces is still regarded the best work on the subject. He sketches the history of the Yuan Ming Yuan, the Ji Chun Yuan, the Chang Chun Yuan, and the Yi He Yuan gardens in the North-west of Peking. He supplemented his work with a large number of interesting photographs taken after the plunder and destruction of these palaces in 1860 and 1900. They still manage to give a sense of the architectural vision that these extraordinary visions of paradise represented.

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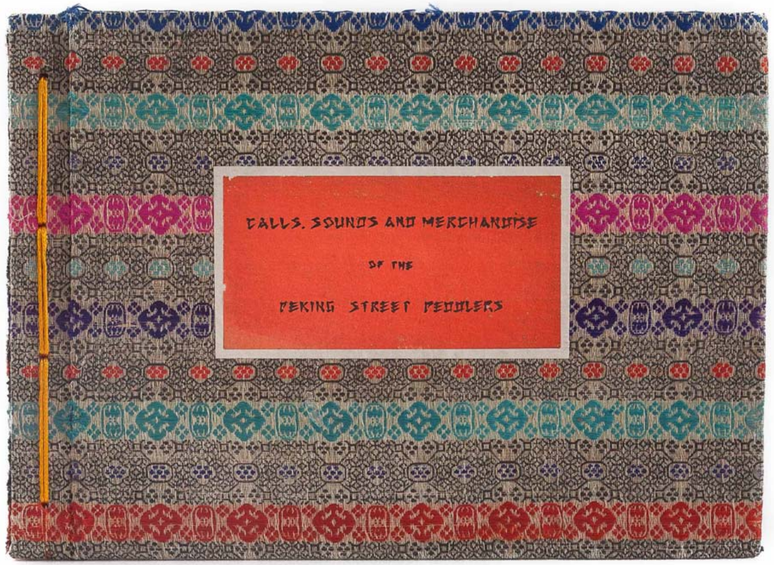

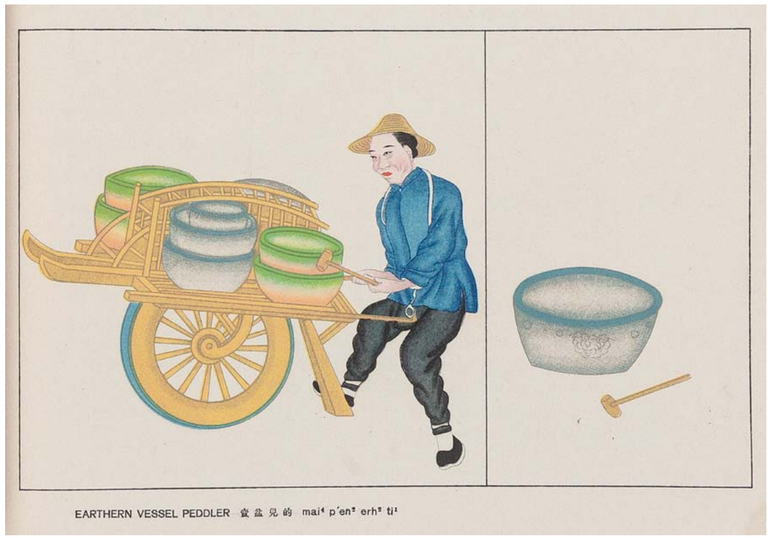

37

CONSTANT (Samuel Victor). **Calls, Sounds and Merchandise of the Peking Street Peddlers.**

First edition. 61 colour lithograph plates, 16 tipped-in photographic illustrations, 1 paper pattern and one diagram. Large oblong 8vo. Original silk-covered boards with printed title-slip (lacking slipcase). A very good copy. [xiv], 185pp. Peking, The Camel Bell, dated: 25th year of the Republic of China, [i.e. 1936]. SOLD

"The fact that people live behind walls has caused these various peddlers each to have a call or sound by which his presence may be announced. It is their only method of advertising. The calls or sounds are as varied as the peddlers themselves, each type having a characteristic method. Every locality has its customs in this regard, some dating back hundreds of years... About sixty of these peddlers are presented in the following pages..." A wonderfully researched and beautifully illustrated work. The Peking Bookshop (at the Grand Hôtel des Wagons-Lits) was owned by the publisher Francis Vetch. Samuel Constant (1894-19) had studied Oriental languages at Columbia University and became a member of the Oriental Society. He came to Beijing in 1923 as an Assistant Military Attaché of the American Legation. During his time in Peking he attended College of Chinese Studies (also known as California College in China) and the present book was based on his Master Degree thesis. Rare.

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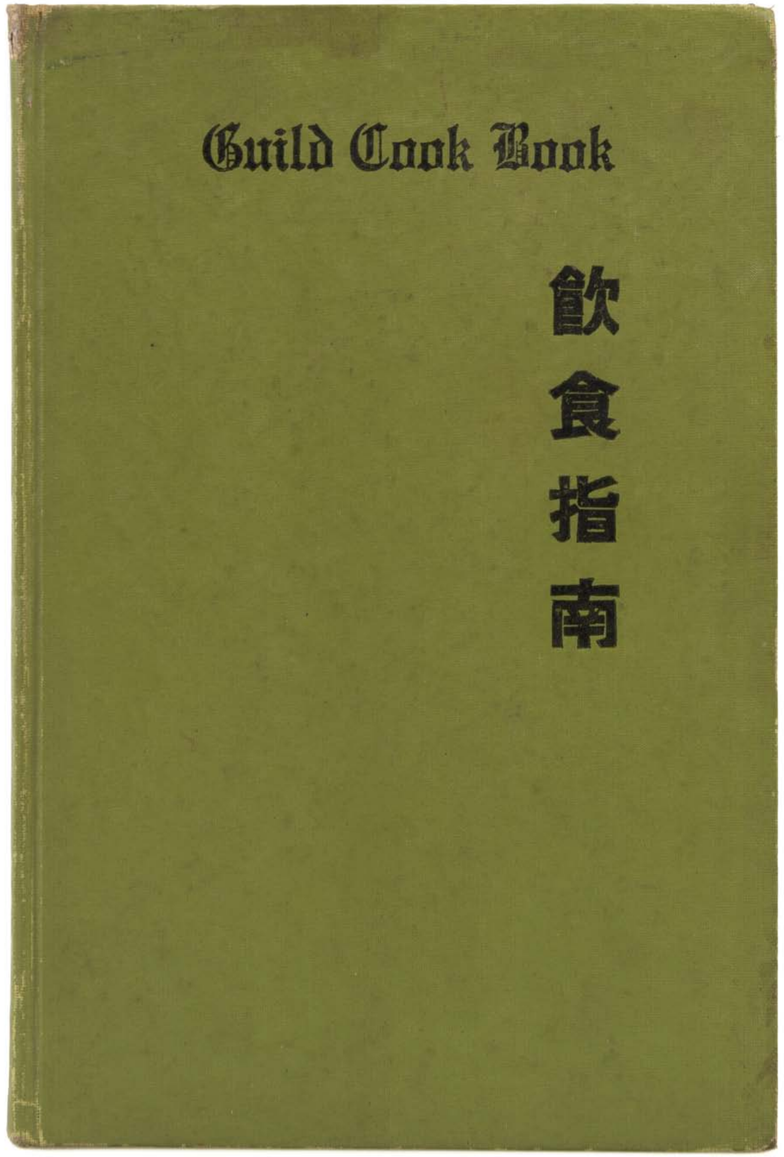

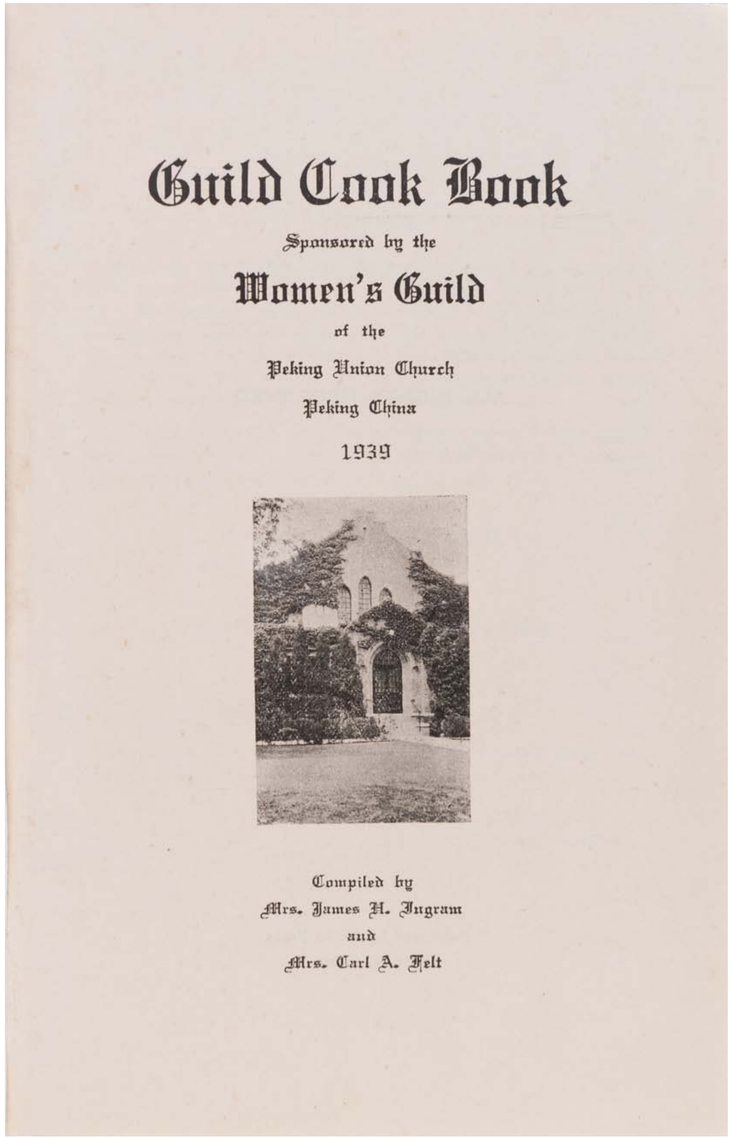

38

INGRAM (Mrs. James A.) **Guild Cook Book Sponsored by the Women's Guild of the Peking Union Church.**

Revised and enlarged edition. Text in English and Chinese. 8vo. Original green cloth, a very good copy. [v], 177pp. Peking, Peking Union Press, 1939. £350

A book of this title was originally published by Cora E. Lewis in 1902 but the present edition is revised and enlarged from the original. The book was intended to assist Westerners living in China to cook using locally available ingredients and to have the recipes in Chinese for the benefit of local household staff. Rare.

MAGGS BROS. LTD.